

2018 CUSHING ACADEMY VISUAL ARTS MAGAZINE





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Each year, Cushing students produce an extraordinary number of creative pieces. This magazine highlights some of the artistic creations produced by our talented artists during the 2017-2018 academic year. We commend our students for their hard work, talent, progress, and willingness to share their work with others. We hope you enjoy their work as much as we do.

FACULTY

Robert F. Johnson - Department Chair
Dr. Susie Carlisle
Rebecca Cinclair
Deborah Gardner
Joan Hathaway

DESIGN & PHOTOGRAPHY

Philip Wexler

EDITORS

Heather Hill '90
Claudia Markey

MISSION STATEMENT

Cushing Academy exists for students and develops curious, creative, and confident learners and leaders.



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www.cushing.org

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CUSHING ACADEMY VISUAL ARTS PROGRAM

Cushing Academy is home to one of the most highly respected visual arts programs in secondary education. We feature classes from beginning to advanced levels in a variety of mediums, including silversmithing, ceramics, painting, drawing, architectural design, photography, and stained glass.

Within our state-of-the-art Emily Fisher Landau Center for the Visual Arts, we are able to offer unique courses of study and activities using an array of professional-level equipment.

Students in the Visual Arts program encounter many avenues for self-expression. Our supportive environment allows young artists to grow and learn from distinguished faculty and from each other, and to appreciate talent and creative spirit.

In addition to the major coursework offered by the Academy, there are also other opportunities for artistic expression and education. These include visits by guest artists as well as field trips to museums and studios throughout New England for students to experience practical applications of artistic endeavors. Cushing also offers an intensive five-week summer program in Studio Art and Portfolio Preparation.

COURSE OFFERINGS

Drawing

Painting

Advanced Painting

Photography

Advanced Photography

Architectural Design

Stained Glass

Fused Glass

Silversmithing

Advanced Silversmithing

Ceramics

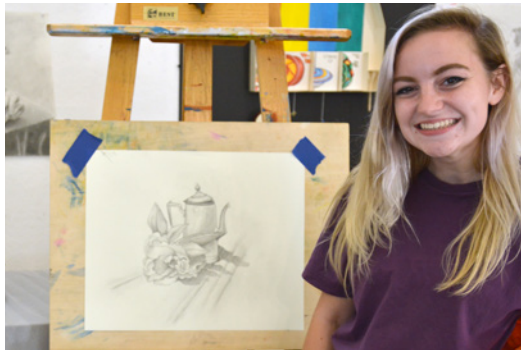
Advanced Ceramics

Art History

Portfolio



Carina Ye





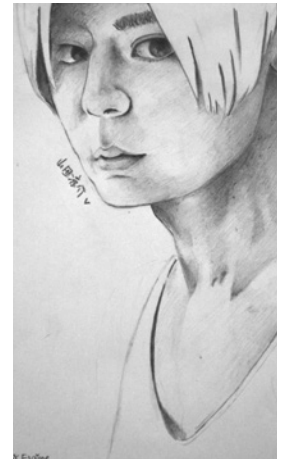
Yimo Mya Yang



Eva Li



Jenny Wu



Elaine Zhang

DRAWING & PAINTING

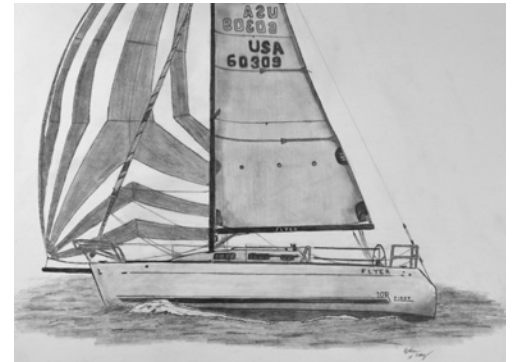
Cushing's 40' x 80' art studio is filled with natural light and is the ideal space for students pursuing painting, drawing, and architectural design. The studio also serves as a space for art shows, demonstrations, and workshops.



Stella Lee



Darren Hui



Ethan Ekberg



Eva Li



Ethan Ekberg



Eva Li



Mya Yang



Rinka Asakura



Mya Yang



Carina Ye



Kevin Liao



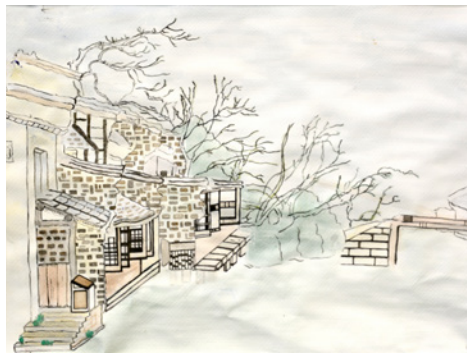
Atlas Wexler



Cindy Zeng



Anna Fitzgerald



Barbara Wang



Amanda Lee



Yvette Luo



Carina Ye



Lily Tammik



Jasmine Ho



Simba Xu



Amanda Lee



Amanda Lee



Yvette Luo



Atlas Wexler



Kevin Liao



Eva Li



Selina Pang



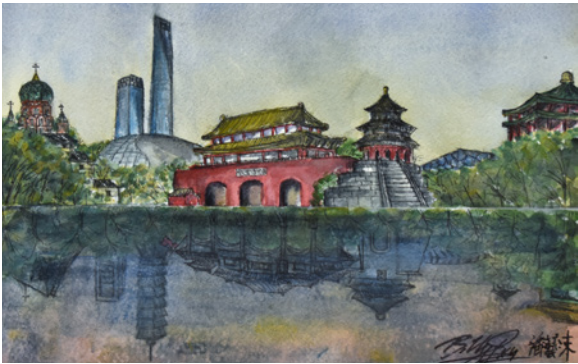
Cindy Zeng



Jenny Wu



Cindy Zeng



Billy Pan



Billy Pan



Ayaka Nakamura



Alana James



Kevin Liao



Selina Pang



Max Yelgeldina



Max Yelgeldina



Kit Tang



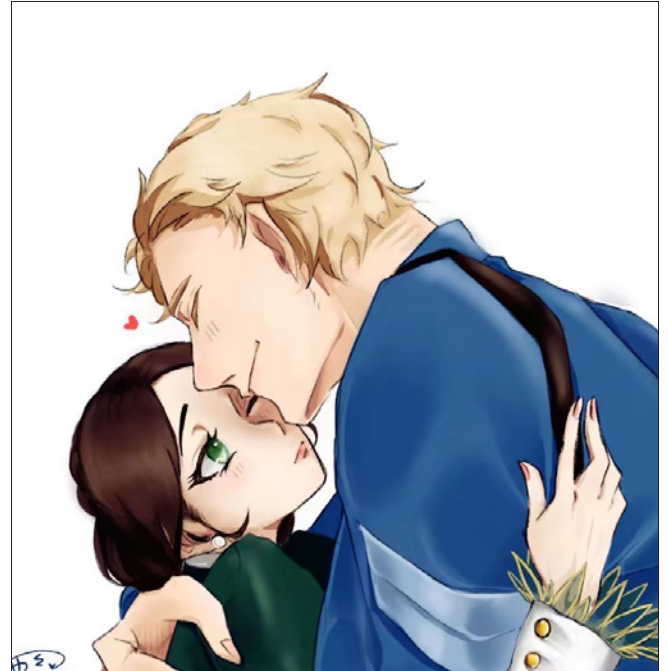
Katherine Hu

DIGITAL ART

In this form, the artist uses a tablet, stylus, and Photoshop to sketch an image. The artist begins with a rough sketch which—just as in traditional painting or drawing—is layered with color and shading to bring the image to life.



Jenny Wu



Jenny Wu



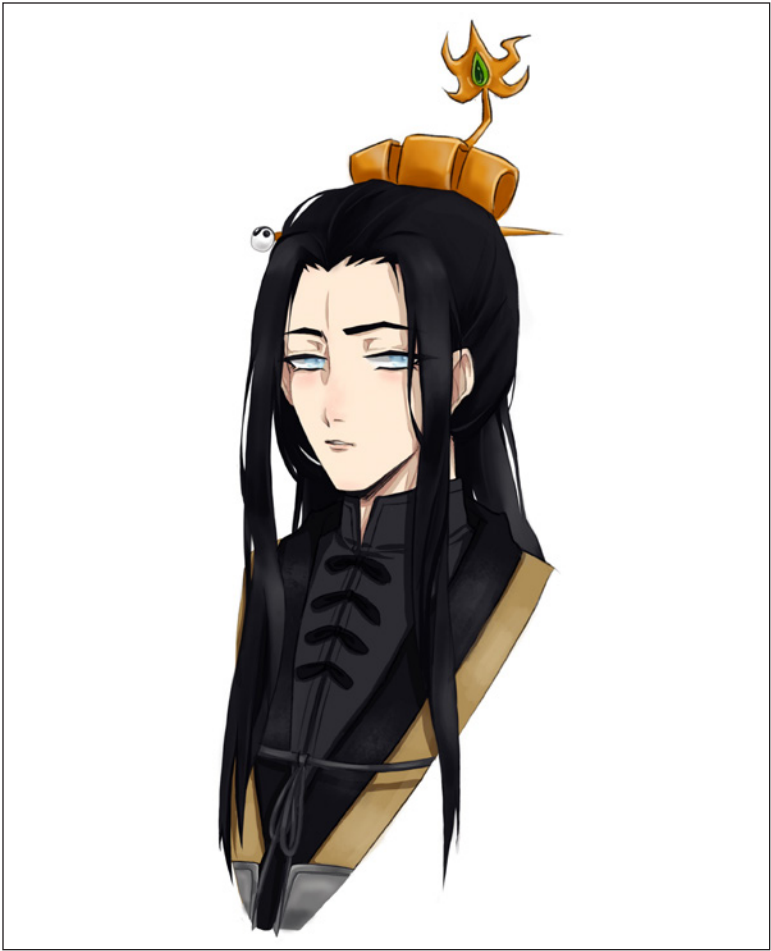
Atlas Wexler



Max Yelgeldina



Jenny Wu



Jenny Wu



Max Yelgeldina



Max Yelgeldina



METALSMITHING

In our state-of-the-art silversmithing studio, students learn to make jewelry as well as flatware and hollowware. This space is ideal for learning the full range of stone cutting and faceting. The Academy also has an impressive collection of historic metalsmithing tools—some dating back to the 1800s.



Dominique Biron



Joseph Merrill



Lexie Lin



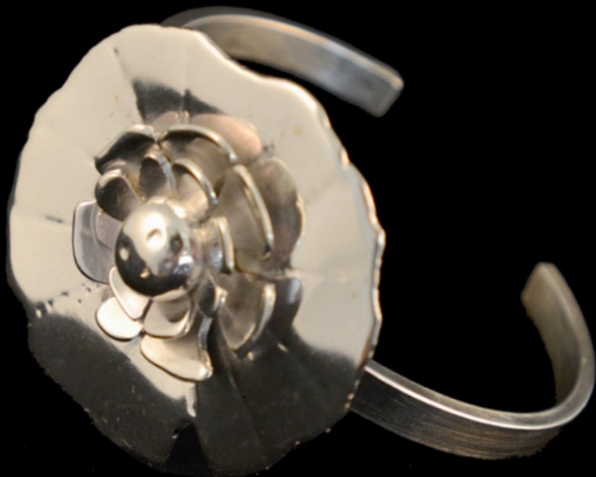
Meiran Xu



Dominique Biron



Lexie Lin



Lexie Lin



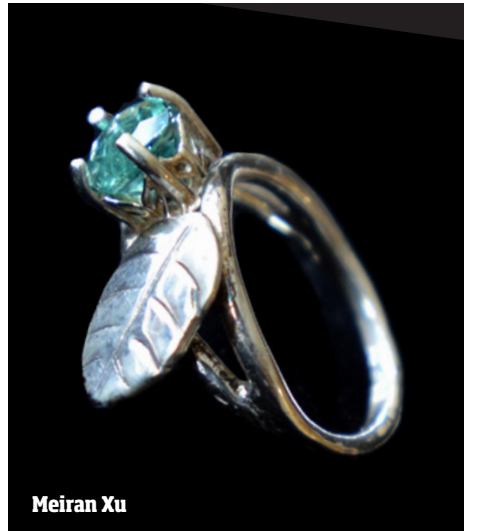
Dominique Biron



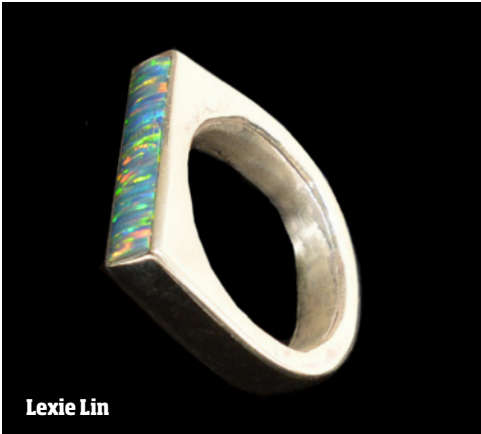
Dominique Biron



Meiran Xu



Meiran Xu



Lexie Lin



Kit Tang



Dominique Biron



Allison Green



Zerui Zheng



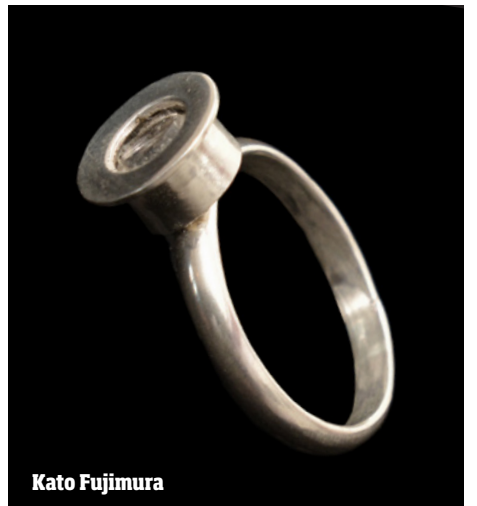
Joseph Merrill



Risa Nishino



Wesley Zeng



Kato Fujimura



Zerui Zheng



Lexie Lin



Lexie Lin



Deniz Adiguzel



Dominique Biron



Deniz Adiguzel



Kiernan Wilson



Ava Alioto



Tom Wu



Dominique Biron



Kiernan Wilson



Lexie Lin



Sunny Fu



Jessie Gao



Jenny Wang



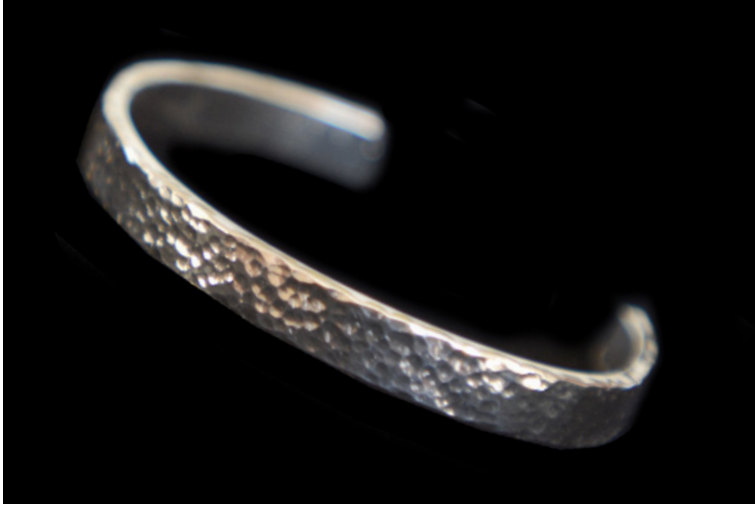
Aaliyah Simons



Ava Alioto



Joseph Merrill



Chris Kim



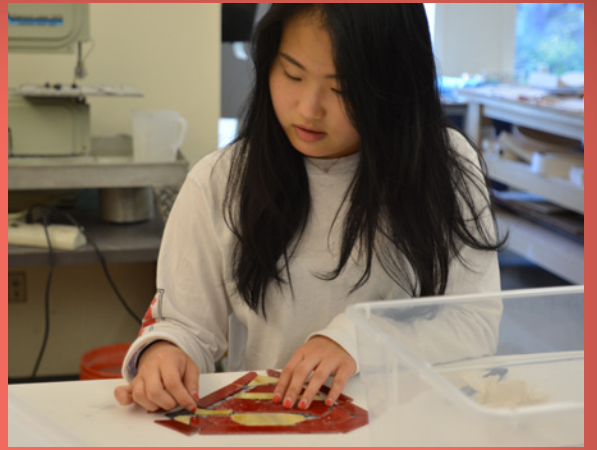
Kato Fujimura



Zerui Zheng



Wesley Zeng



GLASS STUDIO

Cushing's glass program combines the ancient art of stained glass with contemporary methods. Our students study glass cutting, soldering, and painting on glass. They also learn to create glass beads and work with lead came, copper foil, and fused glass.



Cassidy Lariviere



Ryan Abel



Diana Gao



Stewart DeLeon



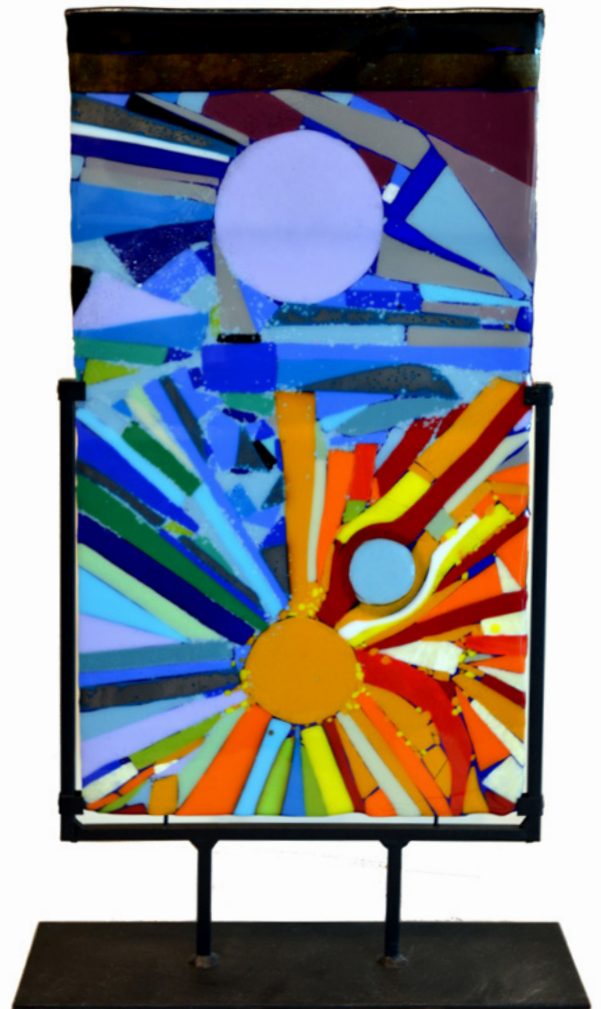
Ryan Abel



Meredith Backman



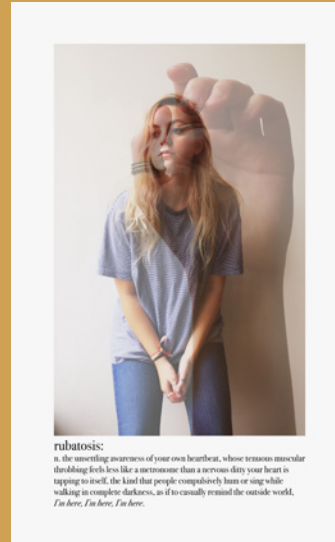
Kate Montigny



Cassidy Lariviere

"NEVER LOOKED BACK"

This photography exhibit showcased the work of Lily Tammik '18 during her four years at Cushing. Arranged in chronological order, the collection of 60 photographs along with Lily's unique hanging design allowed attendees to see her progression as a photographer and her growth as an individual.



FAMILY WEEKEND

During Winter Family Weekend, families enjoyed our Visual Arts show, which featured a multitude of stunning works from our Pottery, Art History, Painting & Drawing, Photography, Metalsmithing, and Glass classes. This impressive showcase was a testament to the hard work and creativity of our student-artists. Some of these artists were able to attend the reception and happily provided insight into their artistic process.



MWCC EXHIBIT

We're proud to say that a number of our talented artists were recognized for their incredible work at the 35th Annual Mount Wachusett Community College Regional Exhibition of High School Art. The Cash Award Winners were Kevin Liao '18 and Simba Xu '19. Honorable Mention was given to Allison Frechette '18, Eva Li '21, Yvette Luo '21, Mya Yang '20, and Carina Ye '18.



"GOING HOME" EXHIBIT

In April, Advanced Photography hosted Going Home, the class' major exhibit of the year. The images shared a visual story of what home means to them.



ARTISTS' JOURNALS & BOOKS

In the winter term, Joan Hathaway led an afternoon activity called The Artist's Journal Workshop. This activity provided an opportunity for students to write as well as draw, paint, and create images in a variety of media. Such journals are powerful creative tools, offering students a place to experiment, explore, consider, and express. Work generated in the art journals can inspire other art work.





CERAMICS

Students interested in trying their hand at pottery and sculpture have the very best equipment and supplies at their fingertips in Cushing's ceramic studio. The studio offers nine Brent wheels as well as a slab roller, an extruder, and several kilns, both electric and raku. The large space provides plenty of room for instruction as well as individual work.



James Sashin



Patrick Keegan



Colton Heuple



Emilie Leger, Jerry Zhao, Trent Madigan



Sarah Potter, Lucy Norton



Allison Frechette



Colton Heuple



Jameson Maillet



Shandy Zhang



Breanna Wilson



Dan Stern



Jameson Maillet



Allison Frechette



Celina Cheng



Fan Chu



PHOTOGRAPHY

At Cushing, photography students learn the entire process of traditional black and white film photography. Our studio includes an area to develop black and white film and a group darkroom with ten enlargers for students to make their own black and white prints. For more advanced photography students we offer a digital photography class where students use Macs, Photoshop and Epson printers.



Julian Zhou



Julian Zhou



Mandi Kinsley



Christopher Maskas



Maya Saucier



Andy Wang



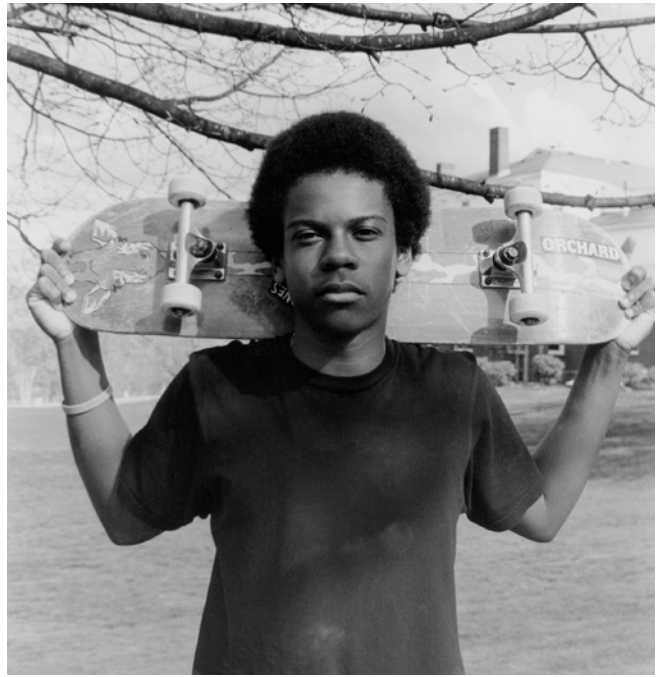
Rebekkah Grimaldi



Rebekkah Grimaldi



Roxette Xu



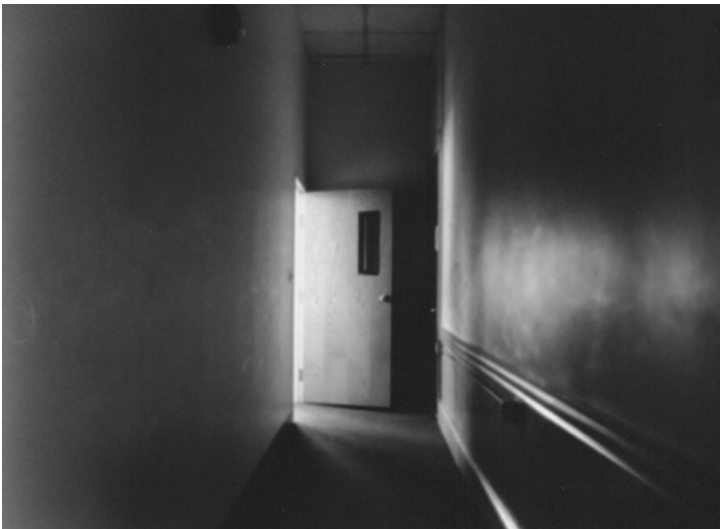
Jasmine Ho



Breanna Wilson



Lexi Browell



Jerry Zhao



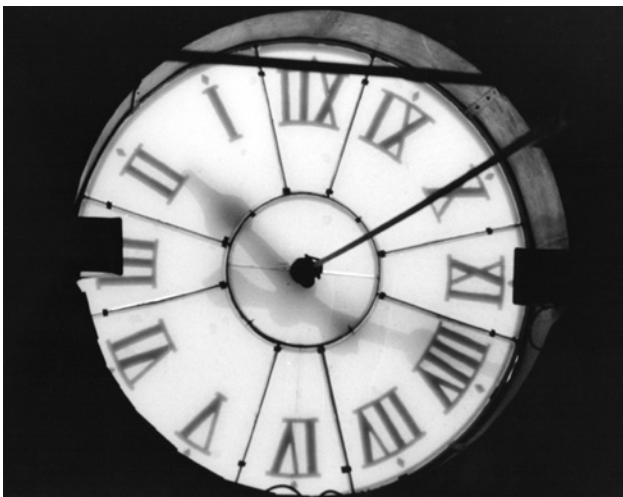
Warren Hui



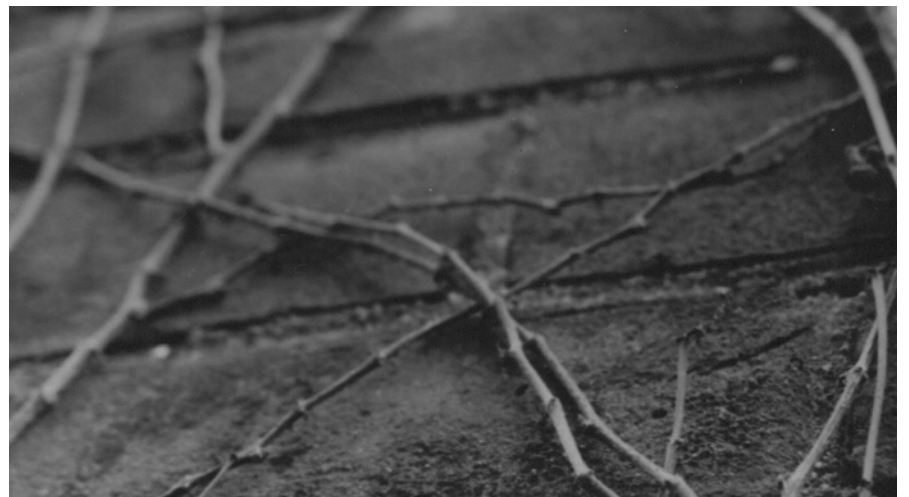
Joann Ramirez



Ryan Ebensberger



Eric Ulery



Molly Mahoney



Ana Maria Suriano



Julia Cole

THE STUDENT EXPERIENCE

Meet some of the art students from the 2017-2018 school year. We wish them well as they move on to college next year and look forward to seeing the works they create in the future.



Allison Frechette '18

I came to Cushing my junior year, and my experience over the past two years is something I could never explain on paper. I have had the chance to experience things that others did not. For example, I contributed to the creation of the sculpture in the Lee and Sanborn House courtyard, and I traveled to Colorado with three other students to work with artist Will Day '89. I've had pieces accepted into the local community college art show and I have been able to hold my own art show here at Cushing. These experiences have helped me grow as an individual artist.

Cushing's Visual Arts Department is unique to the school, with many different media, and it's staffed with some of the best mentors. Even though I am mainly a ceramics student, I have been able to get to know all the teachers. Dr. Carlisle, Mrs. Hathaway, Ms. Sinclair, Mrs. Gardner, and Mr. Johnson all have unique personalities that make the department what it is today. I am beyond grateful to have had the opportunity to work with these amazing people.

Amanda Lee '18

I initially chose Cushing because I learned that it has an outstanding art program, but somehow it took me two years until I actually stepped into the art building. When I picked up my paintbrush once again, I immediately fell in love with the welcoming and soothing atmosphere of the art studio. The art program here encourages student creativity and inspires us to try multiple disciplines. I mostly paint with oil, but I have also done some ceramics and even tried raku firing when I was a freshman, which is quite a unique opportunity for a high school student.

The art studio is practically my second home now. I have come to know some of the nicest people and made some of my closest friends through art. Bob Johnson not only made me a stronger artist, but also a better person. His blithe spirit, love, and support gets me through difficult moments in life and times when I would doubt my own potential as an artist. If I were asked to evaluate my time in Cushing, I would say my art experience was one of the best.





Kevin Liao '18

I am so glad to be a member of Cushing. During my time at Cushing, the Art Portfolio program gave me the opportunity to work with professional artist Bob Johnson and enabled me to meet a number of friends who share my passion. I learned how to paint with oils, and always received help and inspiration from my classmates. Cushing has also given me opportunities to submit my art in competitions and, since I was lucky enough to win an award, my paintings were displayed in exhibitions along with works by other amazing student artists. Cushing's art building has been my second home. My art portfolio experience will forever be the best part of my high school career.

Carina Ye '18

Throughout my three years at Cushing, I experimented with different kinds of art such as oil painting, metalsmithing, architecture, and glass. The opportunity to try different art forms and to collaborate with working artists enabled me to grow as an artist and as a student. The art community here is so supportive and caring that the art center has become a second home to me. Surrounded by so many talented artists, I learned from others and discovered a lot about myself. My experience here definitely shaped my artistic style and furthered my decision to pursue art in college. The time I spent here will always be one of the most memorable part of my Cushing



Lily Tammik '18

I've been involved with the performing and visual arts ever since I can remember. Countless chorus and band performances, art projects, the whole shebang. I was obsessed with whatever my hands could create or noise I could make. One thing that never crossed my mind until I arrived at Cushing, though, was photography—specifically film. I signed up for photography as an afternoon activity just to see, to try something new, to take a chance. Little did I know that this would turn into something I'd dedicate my time to every single day of my high school career. I completely fell in love—that head over heels feeling—with the delicacy and simplicity in budding flowers, hallways framed with beautiful light, the rawness of emotion captured in a portrait. I lingered in the darkroom for hours on end just so my hands would smell of developer for the rest of the day and I could remind myself of how happy I was to be printing. I ended up buying a film camera my freshman year and it became my companion. I took it everywhere with me. I was gifted my digital camera that I rely on nowadays and find immense joy squinting my eyes behind the viewfinder, seeing what my camera sees. I don't know if I've ever found something, a hobby or activity, that I loved more than this before it sprang into my life. Either way, I'm never looking back. Photography will always be a huge, inescapable part of who I am.



IVY LEAF CASTING

This year in Advanced Silversmithing, Bob Johnson's students plucked ivy leaves growing on the facade of the Main Building and transformed them into works of art. This project taught the students how to work with organic materials to create jewelry and the technique of lost wax casting. The results are not only beautiful, they will serve as a special memento of time spent at Cushing for years to come.

We're excited to say that you can watch Mr. Johnson, a master silversmith, teach this lesson to Kato Fujimura '18, Lexie Lin '19, and Joseph Merrill '18 at www.cushing.org/ivyleafcasting



Joseph Merrill



Kato Fujimura



Dominique Biron



Joseph Merrill



Kato Fujimura



Joseph Merrill

VISUAL ARTS AFTER CUSHING



Bob Johnson with the 2017-2018 Portfolio Class

Advanced art students who are in the process of preparing a portfolio of their work for college applications, have the opportunity to participate in our Art Portfolio course. This allows them to develop a cohesive body of work that represents their overall achievement in art. Portfolio students devise projects that cover a variety of media, techniques and themes. Instruction in presentation is also offered. Students can choose one or a combination of the following: drawing, painting, ceramics, metalsmithing, stained glass, photography, and architectural drawing. Portfolio may be taken each semester and earns credit as a major course or a major afternoon activity.

Many Cushing graduates have gone on to prestigious art schools and are enjoying professional careers in the arts. Below is a list of colleges and universities attended by recent alumni.

Art Center College of Design
Boston University
Carnegie Mellon University
Champlain College
Montserrat College of Art
The New School/Parsons School of Design
Purdue University
Rhode Island School of Design

Roger Williams University
School of the Art Institute of Chicago
School of Visual Arts
Skidmore College
Tufts University
University of California, Davis
University of California, San Diego

More than 150 Cushing Academy alumni are accomplished artists: photographers, painters, sculptors, architects, metalsmiths, art historians, fashion designers, gemologists, graphic designers, industrial designers, and more. Cushing Academy's Arts Affinity Group aims to help bridge the connection among alumni artists and allow future alumni a glimpse of what they can do in their professional lives.

To join, visit www.cushing.org/artsaffinity

LEARN MORE ABOUT CUSHING ACADEMY!



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admissions@cushing.org



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This sculpture was created by Keira Abbott '17, Arkadiy Baltser '17, Allison Frechette '18, Breton Lorway '17, Carina Ye '18, and Wesley Zeng '19 in collaboration with Bob Johnson and Sincere Metal Works.

Visit www.cushing.org/penguinlobesculpture to read more.