

2017 CUSHING ACADEMY VISUAL ARTS MAGAZINE



Kevin Liao



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Each year, Cushing students produce an extraordinary number of creative pieces. This magazine highlights some of the artistic creations produced by our talented artists during the 2016-2017 academic year. We commend our students for their hard work, talent, progress, and willingness to share their work with others. We hope you enjoy their work as much as we do.

FACULTY

Bob Johnson Joan Hathaway Deborah Gardner
Rebecca Cinclair Carolyn Johnson Dr. Susie Carlisle

GRAPHIC DESIGN & PHOTOGRAPHY

Philip Wexler

CUSHING ACADEMY MISSION STATEMENT

Cushing Academy exists for students and develops curious, creative, and confident learners and leaders.

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www.cushing.org



COVER ARTWORK:
Kevin Liao

EMILY FISHER LANDAU CENTER FOR THE VISUAL ARTS

Cushing Academy is home to one of the most highly respected visual arts programs in secondary education. We feature classes from beginning to advanced levels in a variety of mediums, including silversmithing, ceramics, painting, drawing, architectural design, photography, and stained glass.

Within our state-of-the-art Emily Fisher Landau Center for the Visual Arts, we are able to offer unique courses of study and activities using an array of professional-level equipment.

Students in the Visual Arts program encounter many avenues for self-expression. Our supportive environment allows young artists to grow and learn from distinguished faculty and from each other, and to appreciate talent and creative spirit.

In addition to the major coursework offered by the Academy, there are also other opportunities for artistic expression and education. These include visits by guest artists as well as field trips to museums and studios throughout New England for students to experience practical applications of artistic endeavors. Cushing also offers an intensive five-week summer program in Studio Art and Portfolio Preparation.

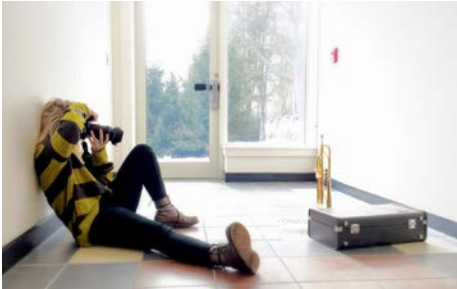


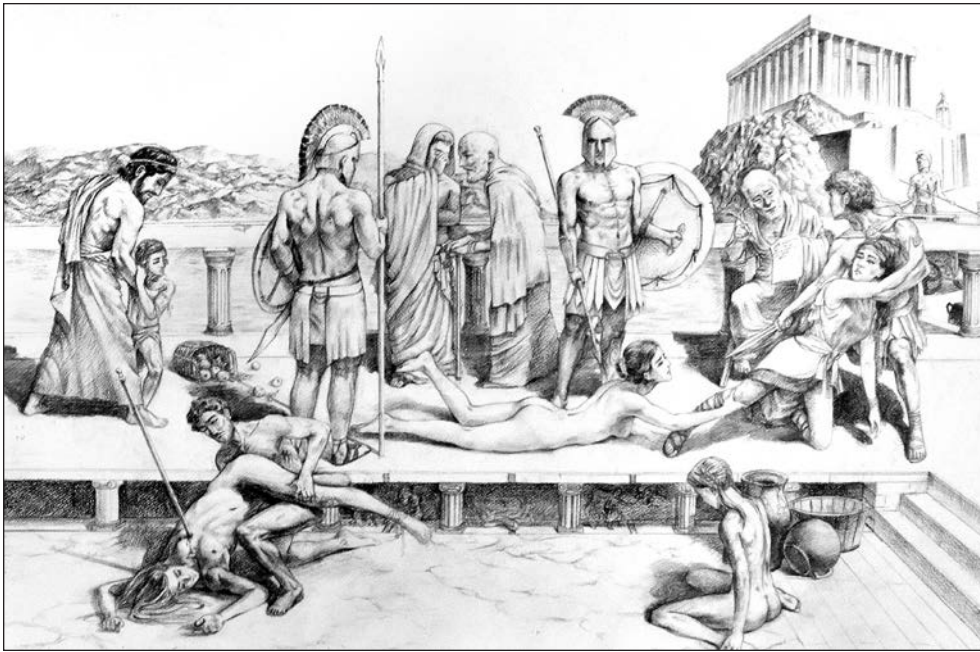
COURSE OFFERINGS

Drawing
Painting
Advanced Painting
Photography
Advanced Photography

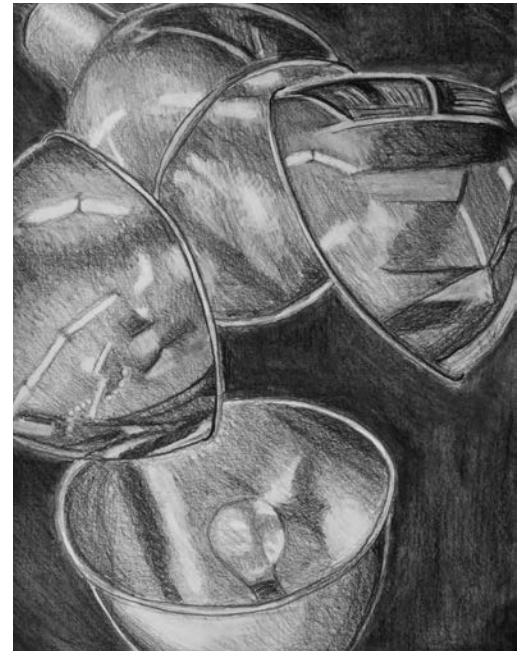
Architectural Design
Stained Glass
Fused Glass
Silversmithing
Advanced Silversmithing

Ceramics
Advanced Ceramics
Sculpture
Art History
Portfolio





Yuhong Ding



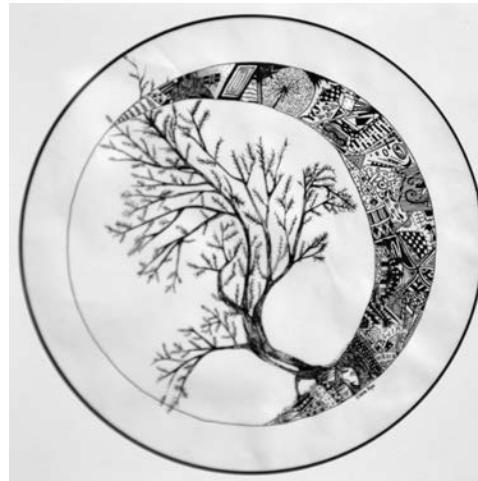
Lizzie Bourdelais

DRAWING & PAINTING

Cushing's 40' x 80' art studio is filled with natural light and is the ideal space for students pursuing painting, drawing, and architectural design. The studio also serves as a space for art shows, demonstrations, and workshops.



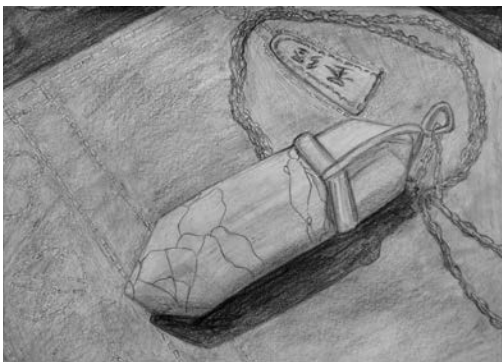
Anna Thornton



Clara Ryu



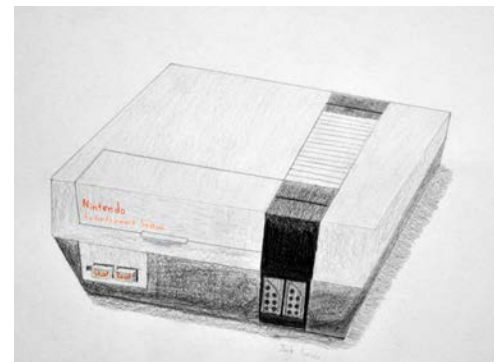
Lizzie Bourdelais



Gabrielle Wexler



Rinka Asakura



Jack Consolo



Anna Thornton



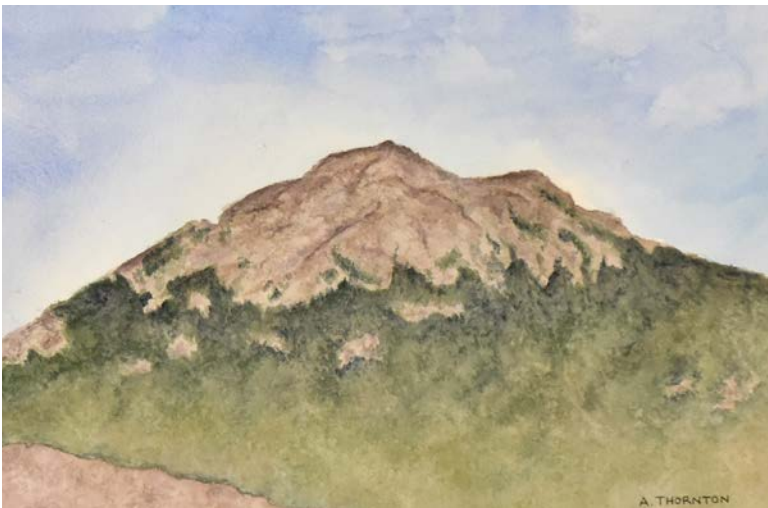
Barry Li



Amanda Lee



Amanda Lee



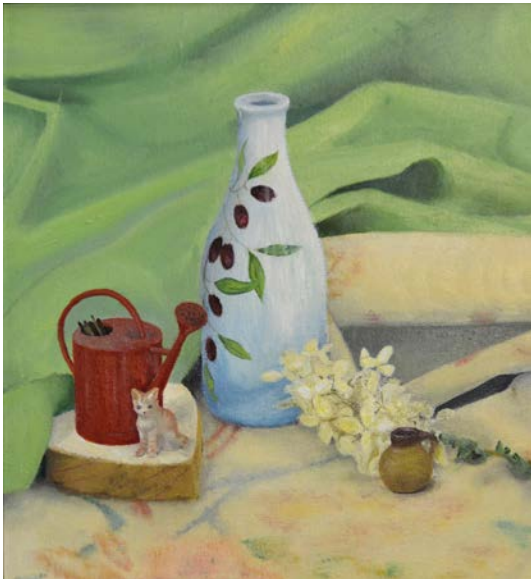
Anna Thornton



Anna Thornton



Breton Lorway



Breton Lorway



Kit Tang



Christie Kim



Kevin Liao



Amanda Lee



Milana Yelgeldina



Layla Li



Layla Li



Milana Yelgeldina



Katherine Hu



Milana Yelgeldina



Rinka Asakura



Rinka Asakura



Christie Kim



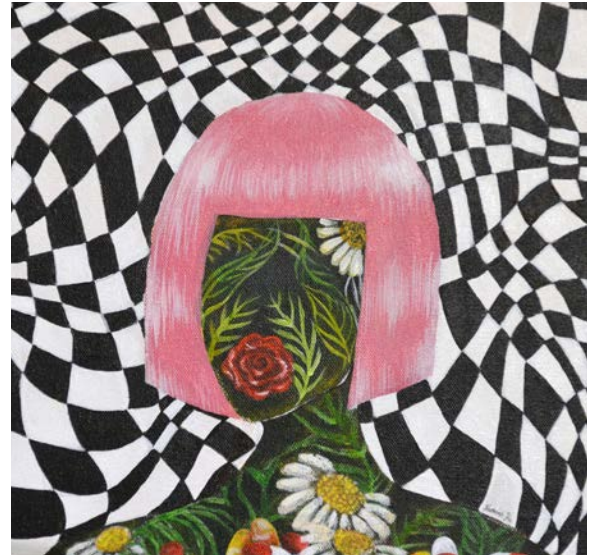
Katherine Hu



Katherine Hu



Jenny Wu



Katherine Hu



Carina Ye



Milana Yelgeldina



Jenny Wu



Anna Fitzgerald



Selina Pang



Apple Zhang



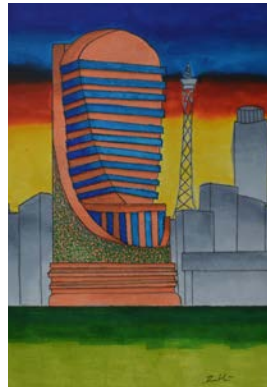
Kevin Liao



Jack Consolo



Anna Fitzgerald



Darren Hui



Darren Hui



Layla Li



Angelina Pei



Angelina Pei



Kit Tang



Milana Yelgeldina



Milana Yelgeldina



Gabrielle Wexler

DIGITAL ART

In this form, the artist uses a tablet, stylus, and Photoshop to sketch an image. The artist begins with a rough sketch which—just as in traditional painting or drawing—is layered with color and shading to bring the image to life. Yuhong Ding '17 came to Cushing as a traditional artist. Yuhong set to learning this new artistic medium by studying anatomy and spending hours drawing objects and people from real life. As with traditional painting, digital art requires that the artist choose the right color and the right brush or tool. But, as Yuhong points out, there's no color mixing or waiting for your paint to dry!



Yuhong Ding



Yuhong Ding



Yuhong Ding



Yuhong Ding



Khira Dwyer



Khira Dwyer



Khira Dwyer



SILVERSMITHING

In our state-of-the-art silversmithing studio, students learn to make jewelry as well as flatware and hollowware. This space is ideal for learning the full range of stone cutting and faceting. The Academy also has an impressive collection of historic metalsmithing tools—some dating back to the 1800s.



Joe Ansaldo



Irene Huang



Kit Tang



Blossom Truel



Jacky Ho



Cameron Walter



Ethan Hindle



Ethan Ekberg



Catherine Zeng



Catherine Zeng



Lexie Lin



Kato Fujimura



Catherine Zeng



Cameron Walter



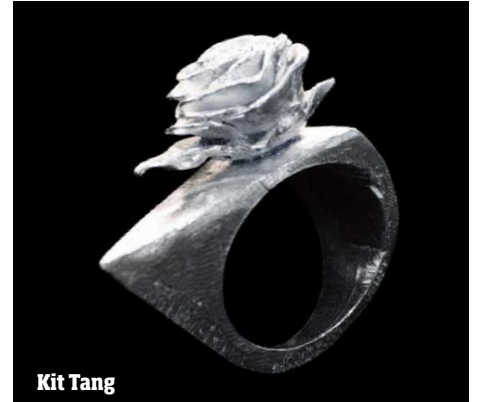
Lexie Lin



Blossom Truel



Kato Fujimura



Kit Tang



Deniz Adiguzel



Carina Ye



Ethan Hindle



Barry Wang



Kit Tang



Kato Fujimura



Carina Ye



Wesley Zeng



Kato Fujimura



Ethan Ekberg



Wesley Zeng



Ryan Ebersberger



Kato Fujimura



Irene Huang



Cole Torino



Kit Tang



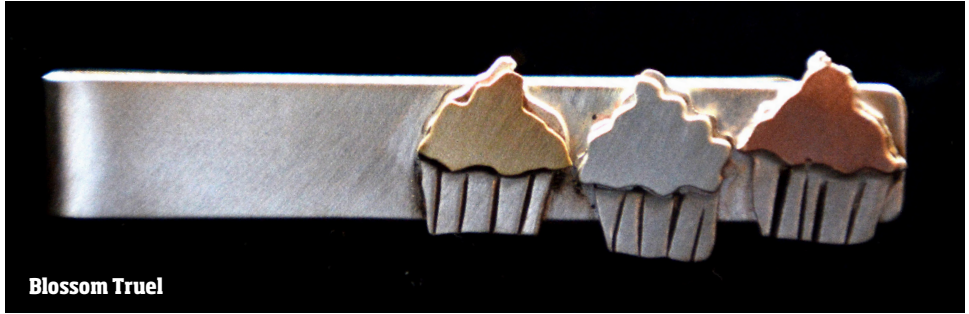
Irene Huang



Kato Fujimura



Blossom Truel



Blossom Truel



Kato Fujimura



Deniz Adiguzel



Joe Ansaldo

ARCHITECTURE

In the Academy's Architectural Design class, students learn to draft a blueprint and construct a sustainable structure. Students will explore conservation of natural resources, while providing safe, healthy, and attractive living spaces.



Kangsan Lee



Carina Ye



Marija Blagojevic



Mary Gendron



Carina Ye



Carina Ye



GLASS STUDIO

Cushing's glass program combines the ancient art of stained glass with contemporary methods. Our students study glass cutting, soldering, and painting on glass. They also learn to create glass beads and work with lead came, copper foil, and fused glass.



Catalina Salazar Celle



Madysen Whitney



Ethan Qiu



Angelina Polomsky



Joe Ansaldo



Andrea Velez



Ashley Neiswender



Andrea Velez



Jack Wu



Ilyssa Creamer



Jack Wu



Meiran Xu

EXPLORING ABSTRACT ART WITH WILL DAY '89

During spring break, three Cushing artists—Lizzie Bourdelais '17, Allison (Ally) Frechette '18, and Breton Lorway '17—traveled to Colorado to spend four days with abstract artist Will Day '89 at his studio in Boulder. Bob Johnson, Chair of Visual Arts, and Caitlin O'Brien, Director of Parent Relations, accompanied the girls on this unique journey. Under Will's guidance, the Cushing group, along with three students from a local public high school, got right to work exploring and experimenting with colors, textures, styles, and layers. At the conclusion of the trip, the artists' expressive and bold pieces were featured during a reception for local alumni and parents.

"This style of painting is very different from what I usually do, which is traditional and realistic. Painting with Will and being surrounded by newness and inspiration reinforced my sense of artistic freedom and gave me the opportunity to loosen up and challenge myself." - Breton

"This was a life-changing opportunity and one that really opened my eyes. I found myself so inspired by our surroundings and by Will's passion for art and discovery." - Ally

"I learned from this experience how important it is to keep a balance between incorporating content and working from the subconscious. The trip greatly inspired me as an artist and taught me the importance of making connections with Cushing alumni." - Lizzie

Will was the recipient of the 2016 Cushing Academy Leadership Award. To learn more about him and his art, visit www.willdayart.com.





ARTISTS' JOURNALS & BOOKS

In the winter term, Joan Hathaway led an afternoon activity called The Artist's Journal Workshop. This activity provided an opportunity for students to write as well as draw, paint, and create images in a variety of media. Such journals are powerful creative tools, offering students a place to experiment, explore, consider, and express. Work generated in the art journals can inspire other art work. Students who created journals were Fan Chu, Rebekkah Grimaldi, Ji Hee Lee, Stella Lee, Lexie Lin, Christopher Maskas, Taemin Sung, and Barbara Wang.



Christie Kim



Allison Frechette



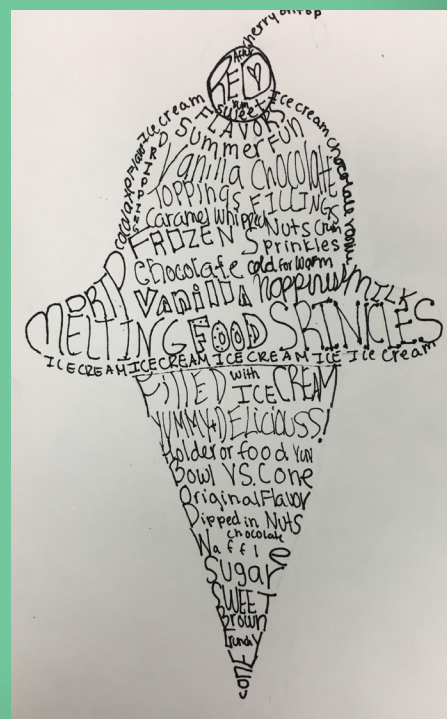
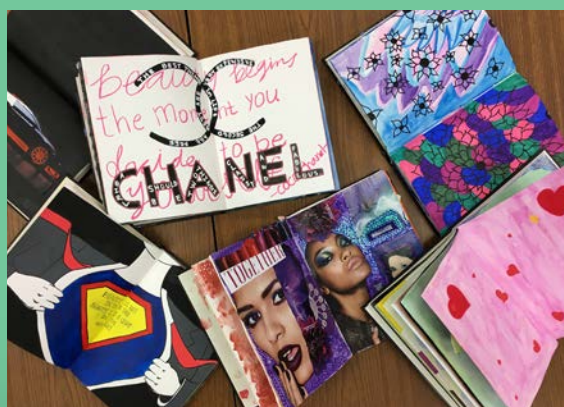
Ji Hee Lin



Christopher Maskas



Fan Chu



Rebekkah Grimaldi



CERAMICS

Students interested in trying their hand at pottery and sculpture have the very best equipment and supplies at their fingertips in Cushing's ceramic studio. The studio offers nine Brent wheels as well as a slab roller, an extruder, and several kilns, both electric and raku. The large space provides plenty of room for instruction as well as individual work.



Allison Frechette



Allison Frechette



Pat Keegan



Devon Woodson



Cameron Walter



Dan Stern



Cameron Walter



Allison Frechette



Allison Frechette



Keira Abbott



Devon Woodson



Keira Abbott



Dan Stern



Keira Abbott



Layla Li



Dan Stern



Zoe Wilcox



Jalynd McDonald



Keira Abbott



Cameron Walter



PHOTOGRAPHY

At Cushing, photography students learn the entire process of traditional black and white film photography. Our studio includes an area to develop black and white film and a group darkroom with ten enlargers for students to make their own black and white prints. For more advanced photography students we offer a digital photography class where students use Macs, Photoshop and Epson printers.



Lily Tammik



Julian Zhou



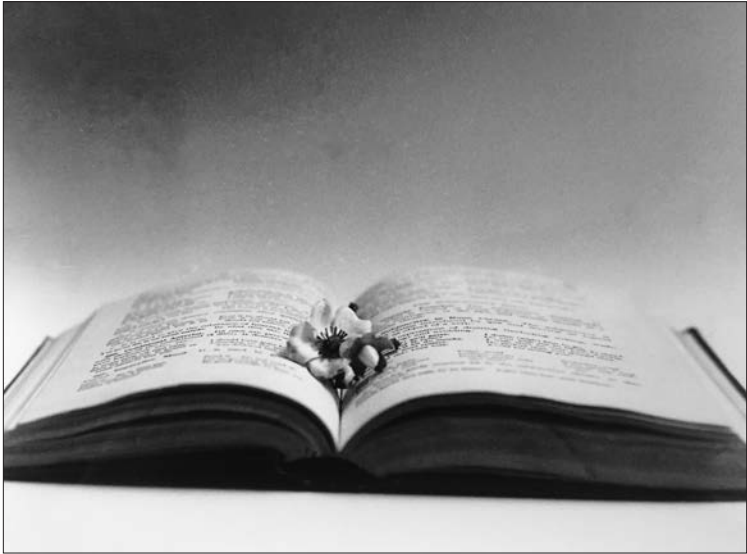
Rebekkah Grimaldi



Maya Saucier



Andy Wang



Angela Tao



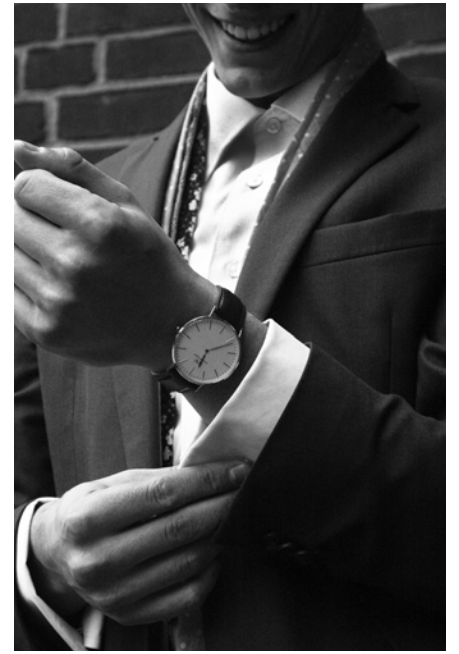
Sarah Potter



Yashi Thakurani



Julian Zhou



Anna Thornton



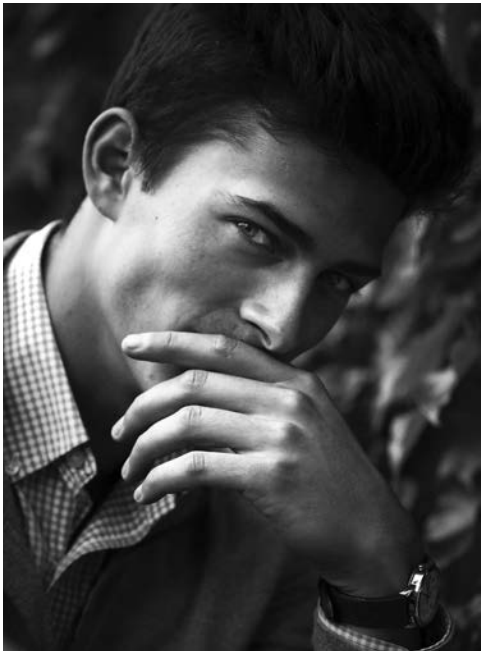
Lizzie Bourdelais



Gianna Paladino



Anna Thornton



Lily Tammik



Rebekkah Grimaldi



Lizzie Bourdelais



Yashi Thakurani



Lily Shu



Gianna Paladino



Eli Frazier

THE STUDENT EXPERIENCE

Meet some of the art students from the 2016-2017 school year. We wish them well as they move on to college next year and look forward to seeing the works they create in the future.



Lizzie Bourdelais '17

My mother is an artist, and I've always had an interest in art, but it wasn't until my second year at Cushing that I really discovered the art center and its opportunities. When I signed up for painting and drawing class, I had an idea of what it was all about. But when I chose black and white film photography for my afternoon activity, it was all brand new. For example, I had no clue what made for a good photograph or the process behind it. Over the years, I found myself spending more and more time in the art building, and eventually I joined the advanced digital photography class and chose to spend my afternoons in the painting and drawing studio.

From the hours I spent in the darkroom trying to get a print just right, to painting for countless hours in the afternoon, I could not look back on my four years at Cushing any more satisfied with how I've utilized the resources at my disposal. The art building has become my home and the people inside it have become my family, offering me eternal support, guidance, and friendship.

Breton Lorway '17

I'm a four-year senior from nearby Princeton, Mass. I grew up in a family of artists, so I've always been especially happy with a pencil or a paintbrush in my hand. When I came to Cushing, I knew I wanted to be in art classes, but I didn't know the scale of opportunity that lay before me.

During my Cushing career, I've exhibited my oil paintings in a museum show, completed a full bronze sculpture, and traveled to Colorado to learn from and work with Will Day '89 in his professional art studio. More importantly, however, I've learned a lot about myself as an artist. With the help of Bob and Carolyn Johnson, I've discovered how to test my abilities and to become better at what I do. Even though I've been pushed beyond my comfort zone, the art building will always be a safe haven to me, with its bright windows, peaceful nooks, and the perfect floors for dancing around in my socks. I strongly suggest to any Cushing student that they spend some time in the art building because its people and its vibes are simply magical.





Ilyssa Creamer '17

During my PG year at Cushing, I chose to take fused glass in the fall and spring semesters. Working with glass was completely new to me, but I fell in love with it by the second class. The glass studio soon became my favorite place to be on campus, especially during my free periods. Bob Johnson and Dr. Susie Carlisle encouraged me to try new things and helped me to succeed. Over the past year, I have tried it all: stained glass, fusing, tack fusing, painting on glass, and even glass blowing at a local studio. The visual arts teachers here do everything possible to help bring students' ideas to life, and because of this experience, I plan to continue working with glass either in college or on my own.

Shihua Angelina Pei '17

During my time at Cushing, I have been encouraged to explore a variety of courses, to try new techniques and equipment, and to focus on specific types of artistic expression, such as scratchboard. Although I am not planning to attend an art school for college, Cushing's Portfolio program has provided me the opportunity to collaborate with and work alongside other students who share my passion for visual art. The art building itself has become a home to me, so much so that I often chose to be there, surrounded by canvases and paints, while working on math problems or writing essays for English class. I can easily say that this art program, and specifically the Portfolio experience, will stand out as the most cherished memories of my Cushing experience



Keira Abbott '17

I had the privilege of growing up as a "faculty kid" on the Cushing campus. While I had seen the art building countless times and had heard about the programs my whole life, it wasn't until my freshman year that I actually stepped inside the facility. I haven't wanted to leave since.

Although the pottery studio is my "home", I've been able to dabble in everything from metalsmithing to film photography, glass work, book making, and even sculpture. I've met the most talented and kind people here, all of whom have helped to make the art center a welcoming and comforting space. I can't thank Bob Johnson and Joan Hathaway enough for all of their help and support, and for giving me such an amazing opportunity to experience the visual arts.

ARTS AFFINITY GROUP



Countless Cushing Academy alumni are accomplished artists: photographers, painters, sculptors, architects, metalsmiths, art historians, industrial designers, and more. Many more student-artists will discover their talents through the Academy's renowned visual arts program.

Cushing Academy's Arts Affinity Group aims to help bridge the connection among alumni artists and allow future alumni a glimpse of what they can do in their professional lives.

Please join our network of Cushing Academy alumni artists and help sustain our tradition of exceptional opportunities and outcomes in visual arts.

www.facebook.com/CushingAcademyArtsAffinityGroup

TRANSITIONS



Bob and Caroline Johnson with the 2016-2017 Portfolio Class

As this academic year comes to a close, the Visual Arts Department will mark the transitions of two longtime members of the department and the community.

After twenty years at Cushing, Carolyn Johnson will retire in June. When the Emily Fisher Landau Center for the Visual Arts was constructed in 1998, she joined the staff to manage the Carter Gallery and provide additional support to the expanded arts program, enabling it to grow and flourish in its new space. An accomplished artist and creator of exquisite jewelry, Carolyn became a member of the faculty in 2013, while also continuing her administrative work. Whether teaching, helping students select the perfect materials for their project, providing counsel, or juggling details behind the scenes, her warm presence has radiated throughout the building and the program.

As an article last year celebrating Cushing's 150th anniversary noted, "...for many alumni, Cushing's art program has never been under the care of anyone other than Bob Johnson." Hired by then-headmaster Dr. Joseph Curry in 1973 to head the Visual Arts Department, Bob has built a world-renowned program and inspired generations of students over more than four decades. That rarest combination of master artist and master teacher, his stamp on Cushing's program is indelible. His planned transition toward his retirement in several years has allowed the hiring of his successor, David Bottini, who will join the faculty and begin his own work as department chair in July. Cushing is most fortunate that Bob will remain as a faculty member during these years of transition. He will divide his time between teaching and alumni outreach, deepening connections to the world-wide community of alumni artists who took shape under his tutelage, a tangible legacy of his commitment to his students and his leadership.

That the Johnsons have lent a sense of family to the Visual Arts program is not surprising. Earlier this year, they celebrated 48 years of marriage, and they are parents to two Penguins, Annika '91 and Elizabeth (Liz) '92, and grandparents to three future Penguins.

Carolyn, the thanks and warmest wishes of grateful students, alumni, parents, and colleagues go with you, and you will be missed. We salute and thank you, Bob, as you hand off the reins of leadership, and we welcome David Bottini to Cushing, to join the exceptionally talented students and outstanding colleagues who compose Cushing's dynamic Visual Arts program.

LEARN MORE ABOUT CUSHING ACADEMY!



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