

2016 CUSHING ACADEMY VISUAL ARTS MAGAZINE



2016 CUSHING ACADEMY VISUAL ARTS MAGAZINE

Each year, Cushing students produce an extraordinary number of creative pieces. This magazine highlights some of the artistic creations produced by our talented artists during the 2015-2016 academic year. We commend our students for their hard work, talent, progress, and willingness to share their work with others. We hope you enjoy their work as much as we do.

FACULTY

Bob Johnson	Joan Hathaway	Deborah Gardner
Rebecca Cinclair	Carolyn Johnson	Cheryl Storm

GRAPHIC DESIGN & PHOTOGRAPHY

Philip Wexler

CUSHING ACADEMY MISSION STATEMENT

Cushing Academy exists for students and develops curious, creative, and confident learners and leaders.

COPYRIGHT ©2016 CUSHING ACADEMY

All rights to illustration, photography, and text are reserved by Cushing Academy. This work may not be copied, reproduced, or translated in whole or in part without written permission of Cushing Academy.



**CUSHING
ACADEMY**

Cushing Academy
39 School Street
Ashburnham, MA 01430
(978) 827-7000
www.cushing.org



Vivian Lu



COVER ARTWORK:
Angelina Pei

CUSHING ACADEMY'S EMILY FISHER LANDAU CENTER FOR THE VISUAL ARTS

Cushing Academy is home to one of the most highly respected visual arts programs in secondary education. We feature courses from beginning to advanced levels in a variety of media, including silversmithing, architectural design, photography, and stained glass.

Within our state-of-the-art Emily Fisher Landau Center for the Visual Arts, we are able to offer unique programs with an array of professional-level equipment.

Students in the Visual Arts program encounter many avenues for self-expression. Our supportive environment allows young artists to grow and learn from each other, our faculty, and guest artists. Whether you are a beginner and starting with fundamentals or an advanced portfolio student, we will value your talent and creative spirit and you are sure to be impressed with our range of courses and distinguished instructors.

In addition to the major coursework offered by the Academy, there are also other opportunities for artistic expression and education. The Cushing Academy offers an intensive five-week summer session in Studio Art and Portfolio Preparation. Students have the opportunity to meet working artists who visit campus to work directly with Cushing students. In addition, students take field trips to museums and studios to see practical applications of artistic endeavors.



COURSE OFFERINGS

Drawing
Painting
Advanced Painting
Photography
Advanced Photography

Architectural Design
Stained Glass
Fused Glass
Silversmithing
Advanced Silversmithing

Ceramics
Advanced Ceramics
Sculpture
Art History
Portfolio





Cyvian Chen



Carina Ye

DRAWING & PAINTING

Cushing's 40' x 80' art studio is filled with natural light and is the ideal space for students pursuing painting, drawing, and architectural design. The studio also serves as a space for art shows, demonstrations, and workshops.



Carina Ye



Jenny Wu



Kevin Liao



Amanda Lee



Nicole Auslander



Katherine Hu



Vivian Lu



Kalle Young



Reiji Shimane



Carina Ye



Nicole Auslander



Sunny Yang



Emily Wang



Jasmine Ho



Angelina Pei



Angelina Pei



Apple Zhang



Cyvian Chen



Lucas Curtis



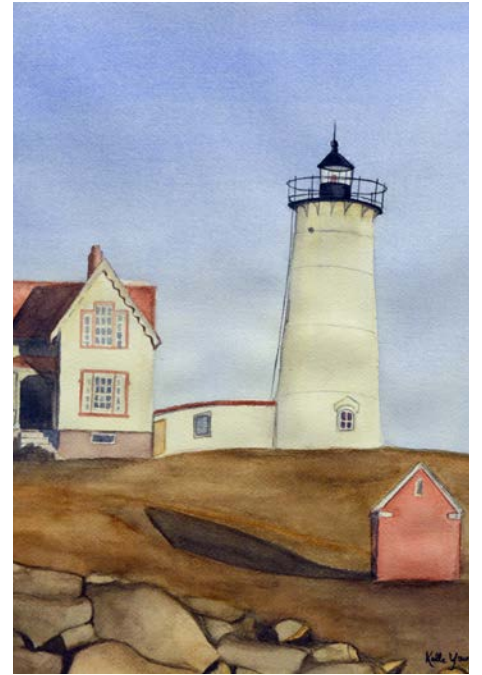
Jessie Zhen



Christie Kim



Sunny Yang



Kalle Young



Lucas Curtis



Jack Fay



Cyvian Chen



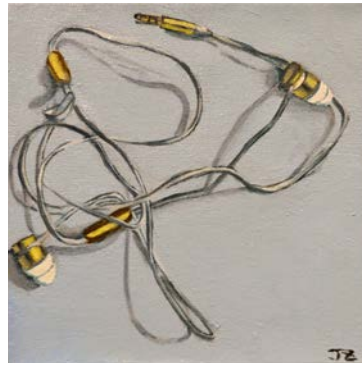
Reiji Shimane



Angelina Pei



Jack Fay



Jessie Zhen



Gabrielle Chen



Carina Ye



Sarita Chen



Mady Whitney



Marcus Choy



Kalle Young



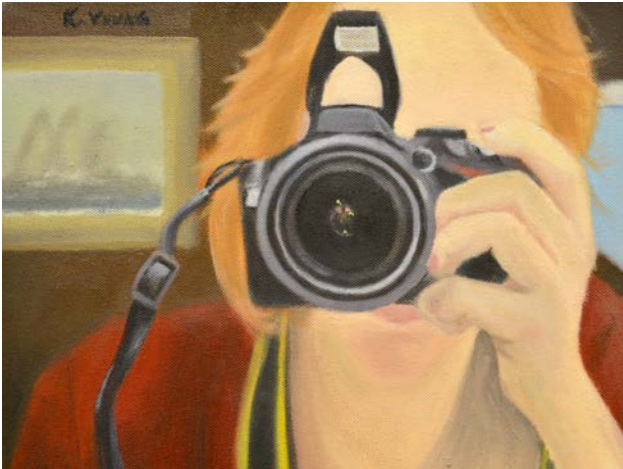
Watch a video of Reiji drawing this illustration at www.cushing.org/reiji



Kevin Liao



Katherine Hu



Kalle Young



Barry Li



Milana Yelgeldina



Arkadiy Baltser



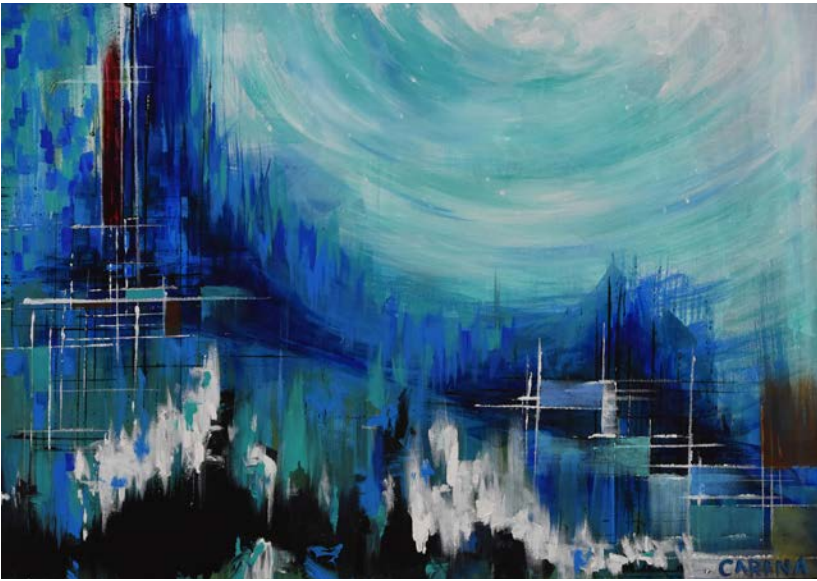
Carina Ye



Sarita Chen



Mady Whitney



Carina Ye



Breton Lorway



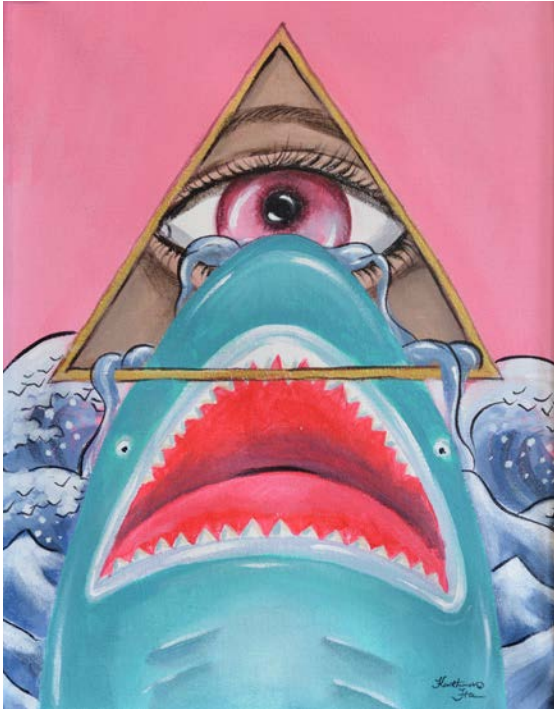
Ida Fu



Katherine Hu



Kevin Liao



Katherine Hu



Ja Youn "Bee" Lee



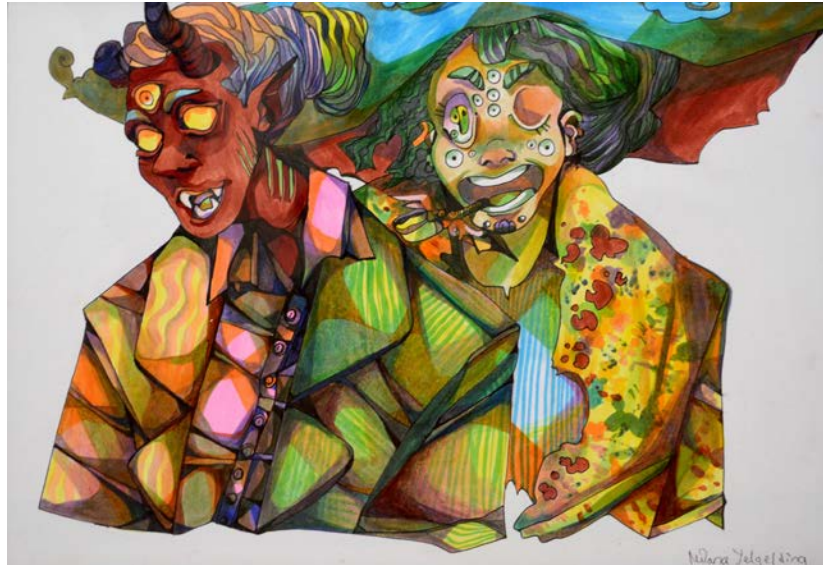
Reiji Shimane



Milana Yelgeldina



Vivian Lu



Milana Yelgeldina



Milana Yelgeldina



Ruochen Li



Ruochen Li



Reiji Shimane



Gabrielle Wexler



Reiji Shimane



Ida Fu



Ida Fu



Ruochen Li



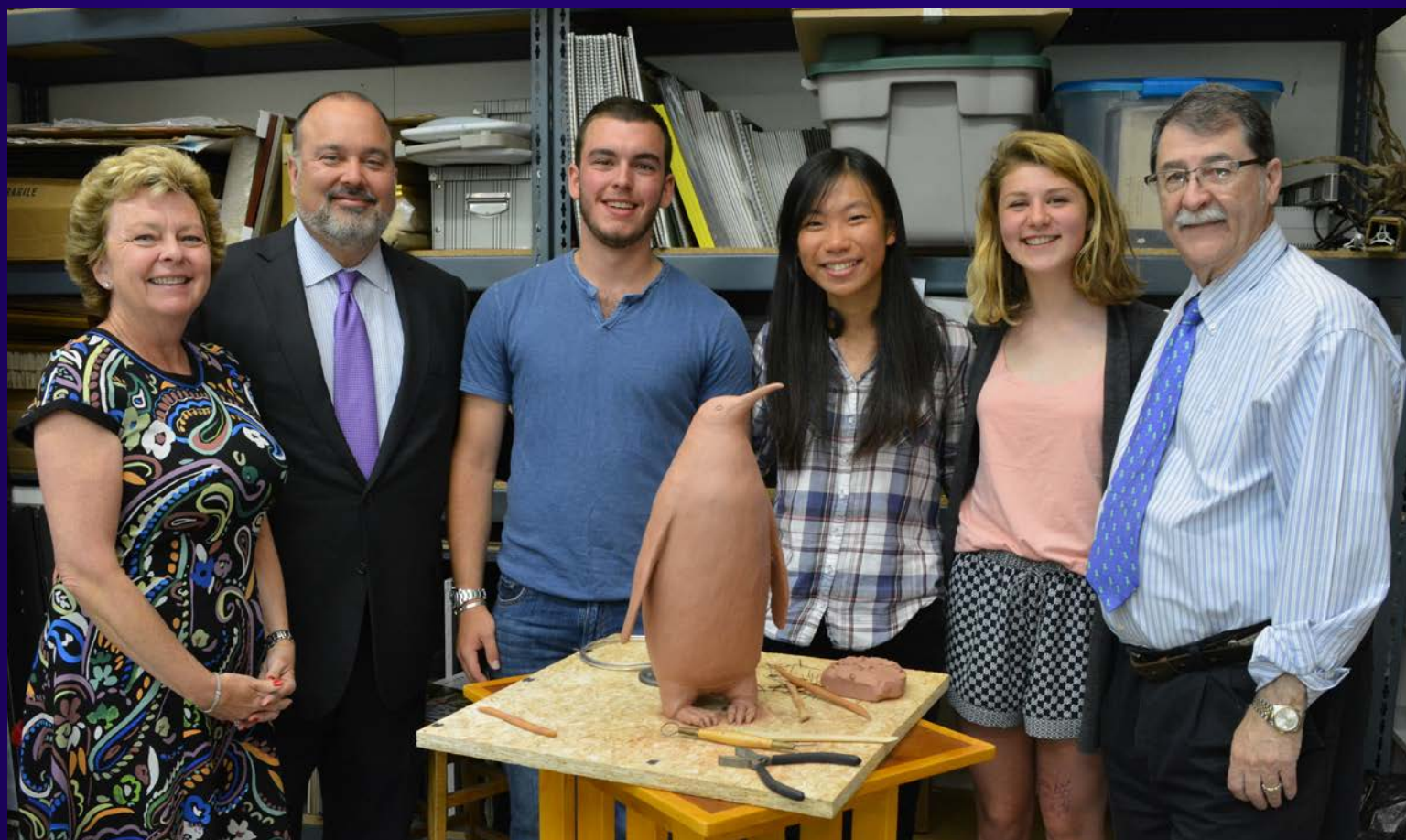
Ruochen Li

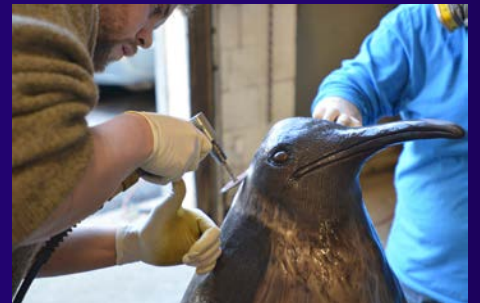


Apple Zhang

PENGUIN SCULPTURE

Last year, four Cushing students - Cyvian Chen, Ruochen Li, Breton Lorway, and Simret Semine - began designing a small clay penguin statue under the supervision of Mr. Bob Johnson. The goal of this small statue: to serve as a model for a 4' 4" tall bronze penguin statue planned to stand permanently outside the main entrance to the new Watkins Field House. After many refinements over the course of the year - getting the feet just right, the eyes just so - and trips to a foundry outside of Boston, the penguin was finished, delivered, and installed on May 5, 2016. The hope is that Cushing athletes and fans will reach up and rub the penguin's beak for good luck prior to the start of a game.







SILVERSMITHING

In our state-of-the-art silversmithing studio, students learn to make jewelry as well as flatware and hollowware. This space is ideal for learning the full range of stone cutting and faceting. The Academy also has an impressive collection of historic metalsmithing tools—some dating back to the 1800s.



Clare Parsells



Caroline Mattoon



Clare Parsells

FACETING

Faceting is when a piece of transparent gem material is cut and polished to bring out its hidden beauty and brilliance.

The art of cutting a gem is an exacting procedure performed on a faceting machine. The ideal product of facet cutting is a gemstone that displays a pleasing balance of internal reflections of light.



Caroline Mattoon

Clare Parsells



Cyvian Chen



Caroline Mattoon



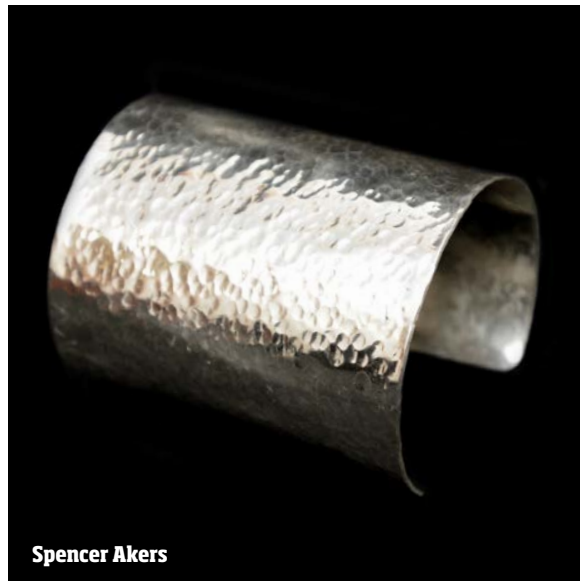
Remy Bragg



Sarah Royka



Joseph Merrill



Spencer Akers



Sarah Royka



Kato Fujimura



Strat Forrester



Rachel Zhu



Strat Forrester



Risa Nishino



Irene Huang



Cyvian Chen



Emilia Strazdis



Cyvian Chen



Clare Parsells



Clare Parsells



Clare Parsells



Strat Forrester



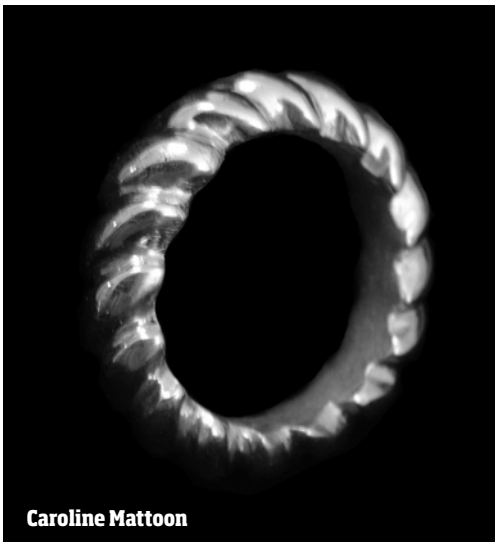
Emma Kowalka



Joseph Merrill



Clare Parsells



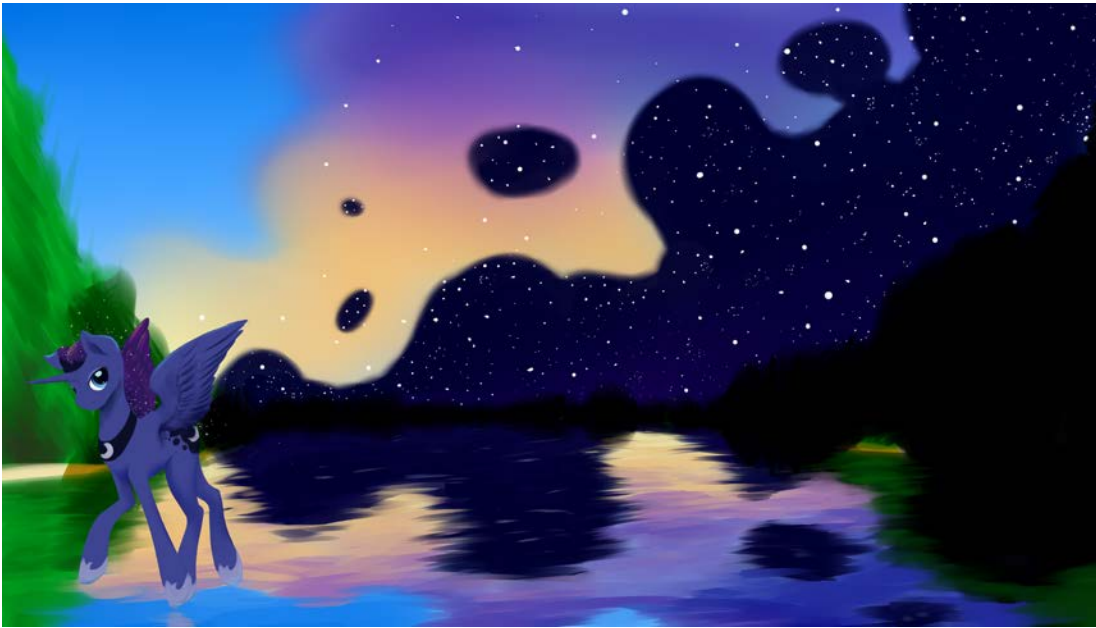
Caroline Mattoon



Strat Forrester



Sarah Royka



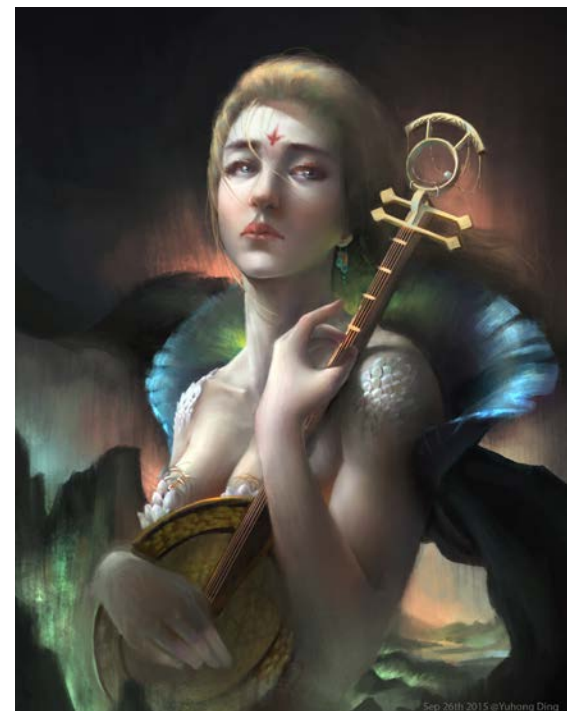
Khira Dwyer

DIGITAL ART

Cushing recently added a new medium to its creative offerings: digital art. In this form, the artist uses a tablet, stylus, and Photoshop to sketch an image. The artist begins with a rough sketch which—just as in traditional painting or drawing—is layered with color and shading to bring the image to life. Yuhong Ding '17 came to Cushing as a traditional artist, but was inspired by fellow Cushing student Reiji Shimane '16 who was doing digital work. Yuhong set to learning this new artistic medium by studying anatomy and spending hours drawing objects and people from real life. Just like with traditional painting, digital art requires that the artist choose the right color and the right brush or tool. But, as Yuhong points out, there's no color mixing or waiting for your paint to dry!



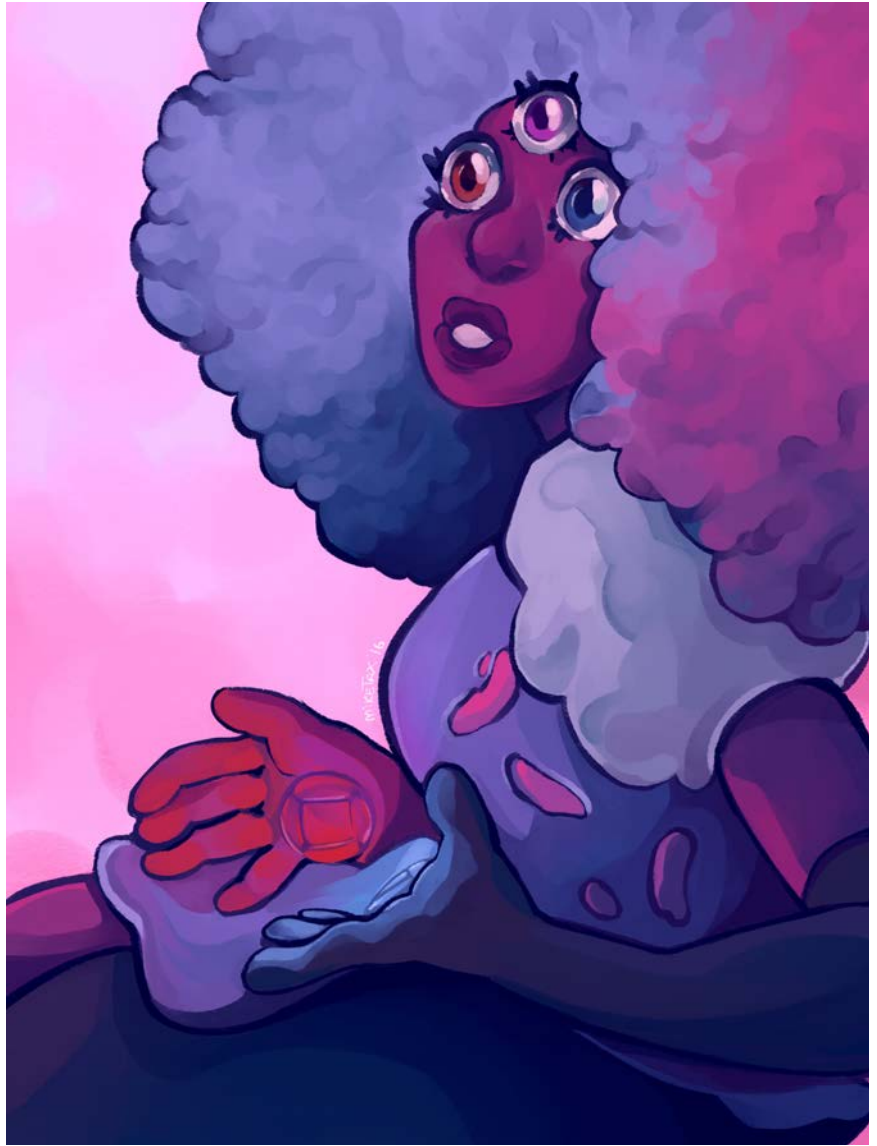
Yuhong Ding



Yuhong Ding



Khira Dwyer



Milana Yelgeldina



Milana Yelgeldina



Khira Dwyer



GLASS STUDIO

Cushing's glass studio combines the ancient art of stained glass with contemporary methods. Our students study glass cutting, soldering, and painting on glass. They also learn to create glass beads and work with lead came, copper foil, and fused glass.



Gina Pustizzi



Gina Pustizzi



Mariana Segovia Cadavid



Blossom Truel



Ja Youn "Bee" Lee



Ruby Kau



Cyvia Chen



Derek Kasperzyk



Catalina Salazar Celle



Derek Kasperzyk

GLASS BLOWING WORKSHOP

In January, a group of Cushing artists enjoyed a day-long visit to Terrapin Glassblowing Studios in nearby Jaffrey, NH. Under direction of studio staff, students learned the basics of glassblowing and each had the opportunity to create glass flowers, decorative glass bulbs, and a glass container. While the Academy does offer classes in glass, we do not have a glassblowing facility. "We always want to expose our students to as many art forms as possible, so this dedicated time at Terrapin's studios was a great opportunity for our students," said Mr. Johnson.





MUSEUM OF RUSSIAN ICONS

Last fall, faculty members Bob and Carolyn Johnson and Alec Coyle traveled with 10 student artists to visit the Museum of Russian Icons in Clinton, Mass. (approximately 30 minutes south of Ashburnham).

Founded by art collector Gordon B. Lankton, the Museum of Russian Icons houses more than 1000 Russian icons and artifacts. It is the largest of its kind in North America, and one of the largest private collections outside of Russia. Spanning six centuries, the collection includes important historical paintings dating from the earliest periods of icon "writing" to the present.



GREEN ART

The Green Art class explores the work of creative artists concerned with environmental art and social issues regarding the environment. Students learn about painters and sculptors who use organic, sustainable, or recycled materials; craftsmen and women who work with natural materials; photographers who explore the natural and social environment; architects who create ecological buildings and other artists who create installations on environmental themes. Students also create their own "green art" in hands-on activities including clay Green Man/Woman sculptures, upcycled furniture, mosaic stepping stones, and nature photographs. Students: James Jarvis, Miller Keene, Andrew MacDonald, Madison Wood, Wen Ye Wang, Yeukim Ruby Kau, Nelson Zhou, Tim Bouchard, Ben Lipper



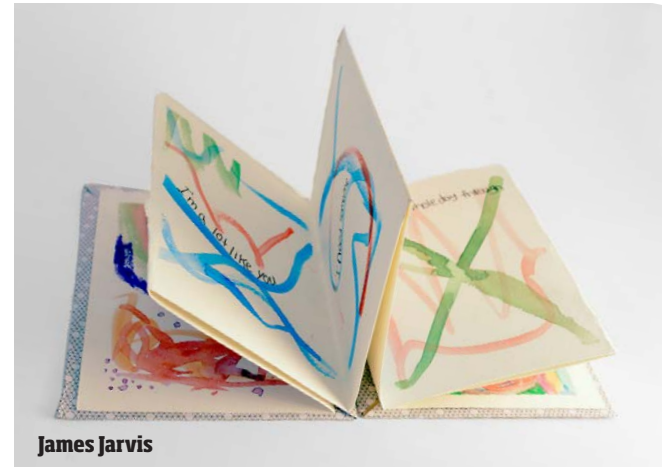


ARTISTS' JOURNALS & BOOKS

In the winter term, Joan Hathaway led an afternoon activity called The Artist's Journal Workshop. This activity provided an opportunity for students to write as well as draw, paint, and create images in a variety of media. Such journals are powerful creative tools, offering students a place to experiment, explore, consider, and express. Work generated in the art journals can inspire other art work. Students who created journals were Fan Chu, Lily Foisie, Rebekkah Grimaldi, Ethan Hindle, Jenn Lu, Christopher Maskas, Lian Smithers, and Emma Vorfeld. Students also learned about the history of books and zines and created numerous books and structures and one issue of a zine.



Andrew MacDonald



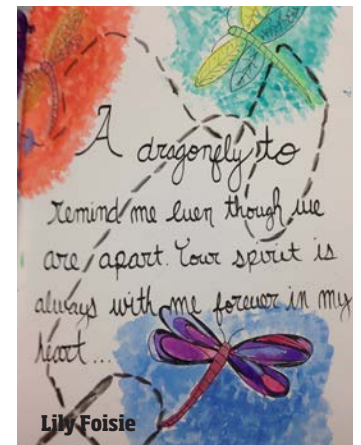
James Jarvis



Andrew MacDonald



Jenn Lu



Lily Foisie



CERAMICS

Students interested in trying their hand at pottery and sculpture have the very best equipment and supplies at their fingertips in Cushing's ceramic studio. The studio offers nine Brent wheels as well as a slab roller, an extruder, and several kilns, both electric and raku. The large space provides plenty of room for instruction as well as individual work.



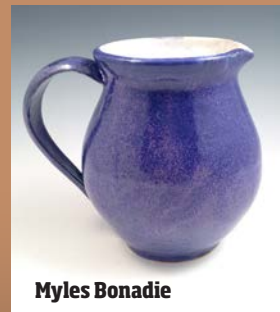
Alec Andreucci



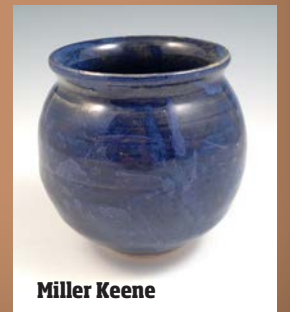
Joseph Metviner



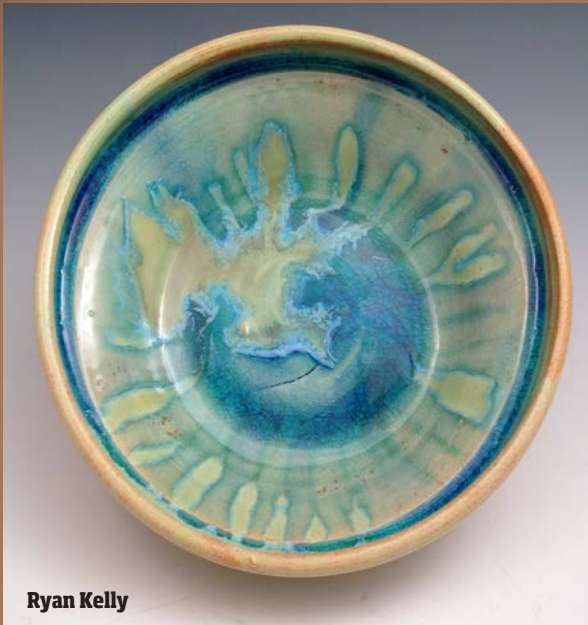
Keira Abbott



Myles Bonadie



Miller Keene



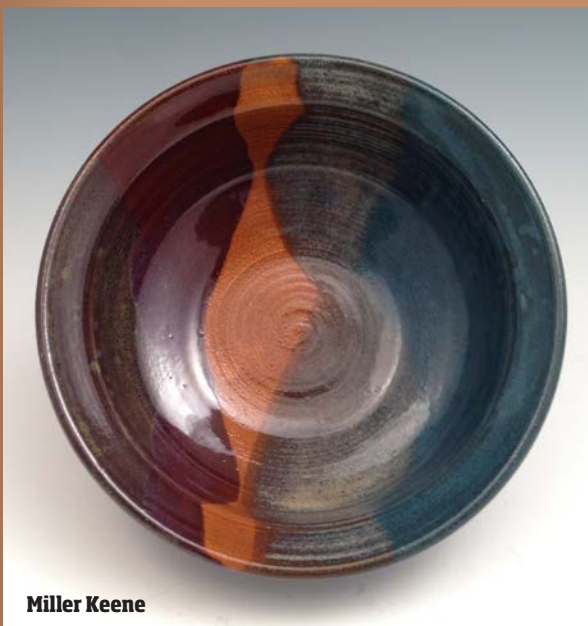
Ryan Kelly



Myles Bonadie



Miller Keene



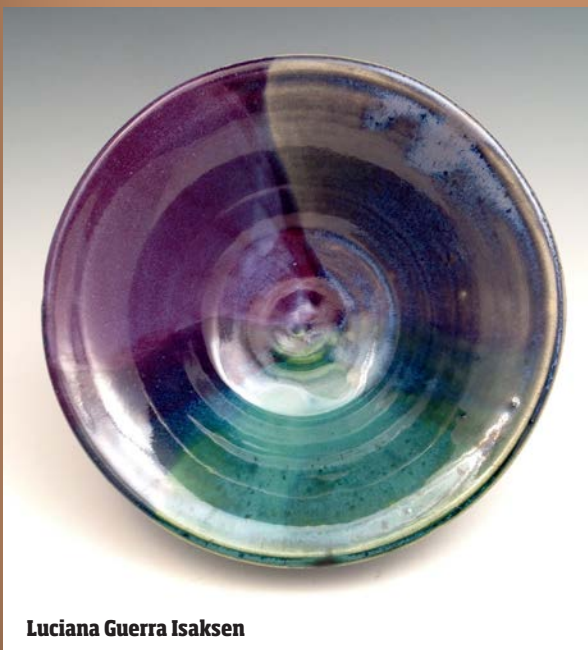
Miller Keene



Miller Keene



Miller Keene



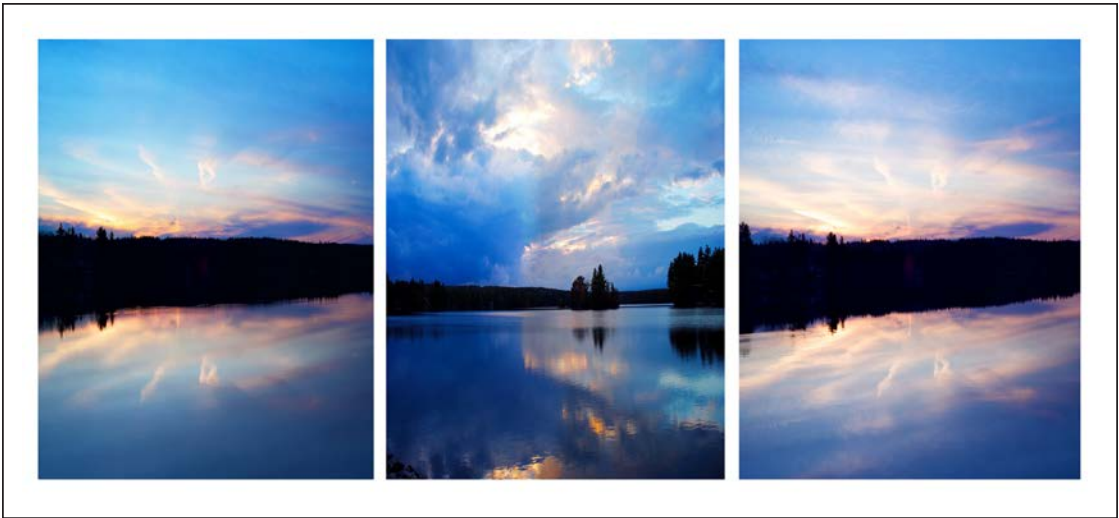
Luciana Guerra Isaksen



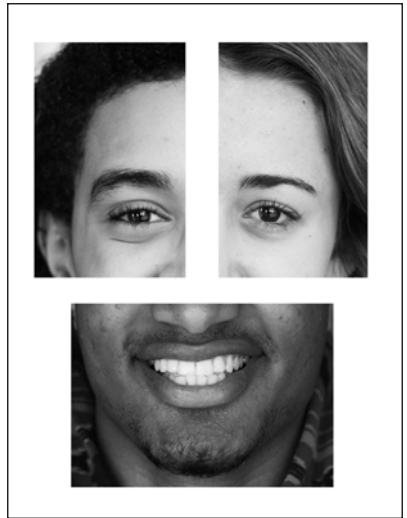
Alec Andreucci



Miller Keene



Olivia Gilcrest



Sarah Bourdelais

PHOTOGRAPHY

At Cushing, photography students learn the entire process of traditional black and white film photography. Our studio includes an area to develop black and white film and a group darkroom with ten enlargers for students to make their own black and white prints. For more advanced photography students we offer a digital photography class where students use Macs, Photoshop and Epson printers.



Rachel Guerriero



Rachel Guerriero



Sophiya Jeffery



Sophiya Jeffery



Sophiya Jeffery



Napat Rochanapruk



Napat Rochanapruk



Rachel Guerriero



Napat Rochanapruk



Napat Rochanapruk



Lizzie Bourdelais



Lizzie Bourdelais



Rachel Guerriero



Nora Flaherty



Breanna Wilson



Lily Foisie



David Nevins



Sara Romano

SCULPTURE



Ida Fu



Fiona Yang



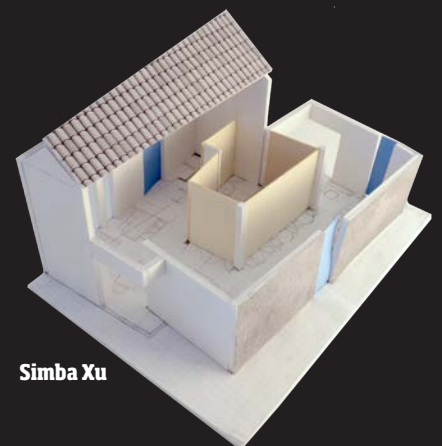
Nicolas Dutil

ARCHITECTURE

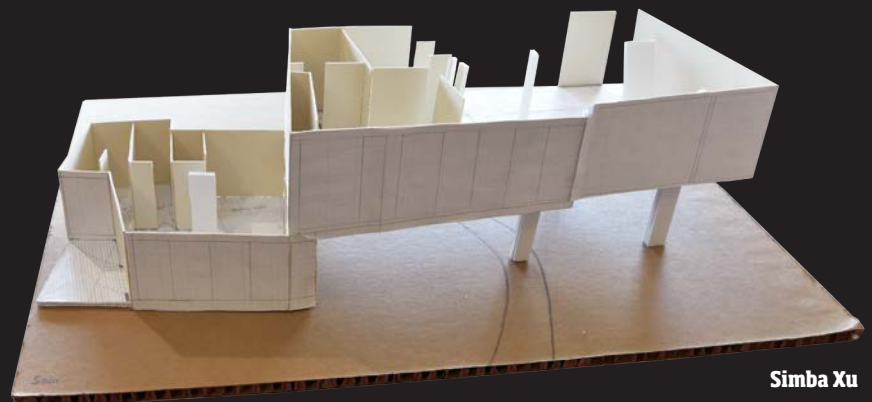
In the Academy's Architectural Design class, students learn to draft a blueprint and construct a sustainable structure. Students will explore conservation of natural resources, while still providing safe, healthy, and attractive living spaces.



Dan Schwartzapfel



Simba Xu



Simba Xu

THE STUDENT EXPERIENCE

Meet some of the art students from the 2015 - 2016 school year. We wish them well as they move on to college next year and look forward to seeing the works they create in the future.

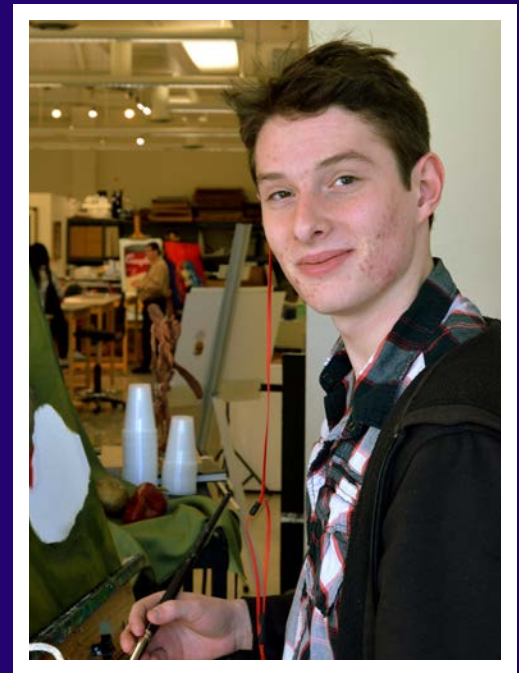


Cyvian Chen '16

During the three years I've been at Cushing, the art building has become a home for me. I spend at least half of every day enjoying the quiet and freedom that allow me to focus on my work and express my ideas through art. Before I came to Cushing, I hadn't had the chance to try many kinds of art other than painting and drawing. However, our art program has provided me the opportunity to try everything - such as metalsmithing, stained glass, and sculpture - and even combine art forms when I feel it's the best way to present an idea. I also love the atmosphere in the studios. Among peers, we admire each other's creativity and skills. Everyone has his or her own style and unique approach to an art piece. The teachers are caring. They encourage and motivate us to do what we enjoy. I feel very lucky to have been a part of this community. I wish to thank the faculty for making the building a home for me and all of the students at Cushing.

Jack Fay '16

I am a four-year senior from Templeton, Mass. Four years ago, I walked into the art building as part of the Summer Session Studio Art program. I was nervous at first, but I quickly learned the room and gained a lot of insight on how to make truly interesting pieces. Forward four years, and you can still find me in the art studio painting in my corner by the window. I have learned so much from Bob Johnson and would like to thank him personally for all the work and time he put in to make me the painter that I am today. I will never forget the lessons I have learned from Mr. Johnson, and I plan on making him proud as I go off to college. I plan on becoming an art teacher and cannot wait to teach a new generation the lessons I learned in my little corner by the window.





Ruochen Li '16

I'm a four-year senior at Cushing Academy, yet what I have learned through art over these four years helped me realize that I want to go further. When I first came to Cushing, I had a little idea about what I should be doing. Yet with the help and support of the faculty, I had the chance to see what art suits me best and what I really want to do as my career. Such opportunity of constantly trying new things is really hard to come by. Cushing has wonderful resources and support for students in the arts.

Vivian Lu '16

My name is Vivian Lu and I am a four-year senior here at Cushing. I never had any formal training in art before Cushing, and while I have less experience than some of my peers, I have a strong sense of belonging when I am in the art building and surrounded by all the paintings. Through my own curiosity and the encouragement from my teachers, I learned to try different types of art and new tools and techniques. With Mr. Johnson's help I discovered my talent for oil painting. I really appreciate the time I have been able to spend in the studio. I truly believe that I will continue with art for the rest of my life.



Kalle Young '16

I am a three-year senior from Freeport, Maine. When I came to Cushing, I had no interest in art. But then I met Mr. Johnson on the first day of sign-ups for afternoon activities. My father had Mr. Johnson as an art teacher when he went to Cushing, so both of them tried to persuade me to join a class. I finally ended up choosing Introduction to Drawing as an afternoon activity for the spring of my sophomore year. With the support and guidance of Mr. Johnson, a new world of art opened up to me. I am now the "Lighthouse Girl", and now after three years, I am still learning and loving working with watercolors and oils. Without Cushing, I may never have discovered my joy for art. My father is building an art studio and I am looking forward to working with him in the future and taking more art classes in college.

LEARN MORE ABOUT CUSHING ACADEMY!



www.cushing.org



www.facebook.com/CushingAcademyFans



@CushingAcademy



admissions@cushing.org



978-827-7300

Cushing Academy
39 School Street
Ashburnham, MA 01430

