

# 2014 CUSHING ACADEMY VISUAL ARTS MAGAZINE



*Young Ah Kim.*



# 2014 CUSHING ACADEMY VISUAL ARTS MAGAZINE

Each year, Cushing students produce an extraordinary number of creative pieces. This magazine highlights some of the artistic creations produced by our talented students during the 2013-2014 academic year. We commend our students for their hard work, talent, progress, and willingness to share their work with others. We hope you enjoy their work as much as we do.

## **FACULTY**

Bob Johnson

Joan Hathaway

Deborah Gardner

Rebecca Cinclair

Carolyn Johnson

Cheryl Storm

## **GRAPHIC DESIGN**

Philip Wexler

## **CUSHING ACADEMY MISSION STATEMENT**

Cushing Academy, founded as a coeducational boarding school in 1865, exists for students, their academic growth and their personal development. We are dedicated to educating the mind, shaping the character, and nurturing the creativity of young men and women. In a community that is academically and culturally diverse, we challenge each individual, support excellence in every aspect of the learning process, and promote active participation in all areas of life and learning. We offer a demanding college preparatory curriculum, teach skills that build confidence, and instill values that endure.

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Cover image:  
**Young Ah Kim**

Inset image:  
**Cyvian Chen**

# CUSHING ACADEMY'S EMILY FISHER LANDAU CENTER FOR THE VISUAL ARTS

Cushing Academy is home to one of the most highly respected visual arts programs in secondary education. We feature courses ranging from beginning to advanced levels in a variety of media, including silversmithing, architectural design, photography, and stained glass.

Within our state-of-the-art Emily Fisher Landau Center for the Visual Arts, we are able to offer unique programs with equipment that would be the envy of any professional studio artist.

Students in the Visual Arts program encounter many avenues for self-expression. Our supportive environment allows young artists to grow and learn from each other, our faculty, and guest artists. Whether you are a beginner and starting with fundamentals or an advanced portfolio student, we will value your talent and creative spirit and you are sure to be impressed with our range of courses and distinguished instructors.

In addition to the major coursework offered by the Academy, there are also other opportunities for artistic expression and education. The Academy offers intensive five-week sessions in Studio Art and Portfolio Preparation during the summer. During the 2013-2014 school year, the Academy offered an afternoon activity in book making. Students also had the opportunity to show their work at local art museums and working artists visited campus to work directly with Cushing students. In addition, students enjoy field trips to museums and studios to see practical applications of artistic endeavors.



## COURSE OFFERINGS

**Drawing**  
**Painting**  
**Advanced Painting**  
**Photography**  
**Advanced Photography**

**Architectural Design**  
**Stained Glass**  
**Fused Glass**  
**Silversmithing**  
**Advanced Silversmithing**

**Ceramics**  
**Sculpture**  
**Art History**  
**Portfolio**



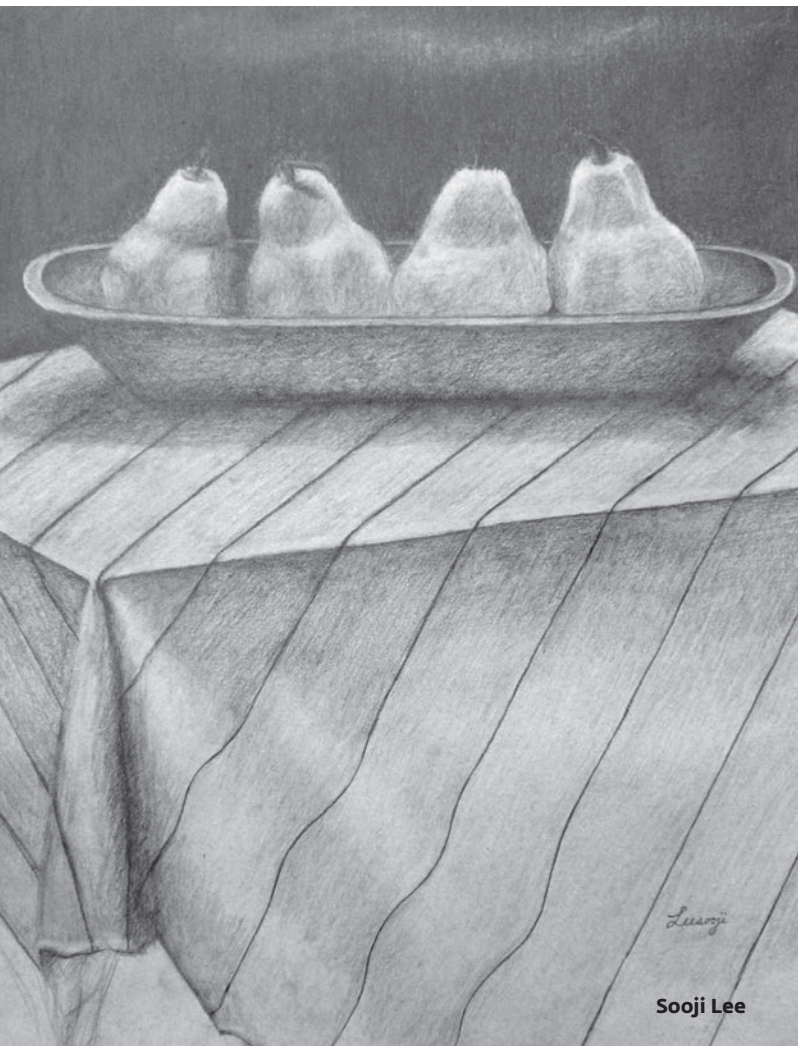


Arkadiy Baltser

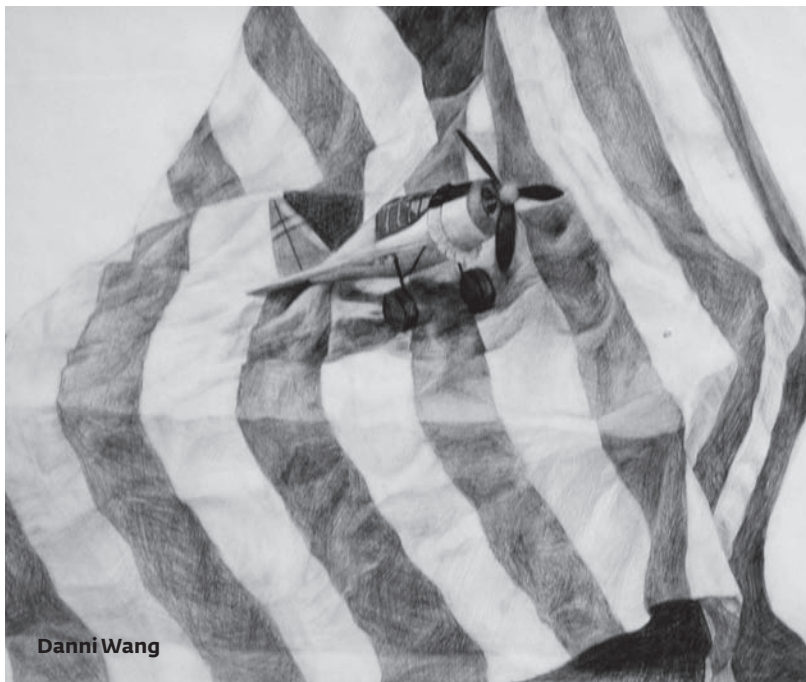


# DRAWING & PAINTING

Cushing's 40' x 80' art studio is filled with natural light and is the ideal space for students pursuing painting, drawing, and architectural design. The studio also serves as a space for art shows, demonstrations, and workshops.



Sooji Lee



Danni Wang



Cyvian Chen



Chongyi Lu



Seungyong Kim



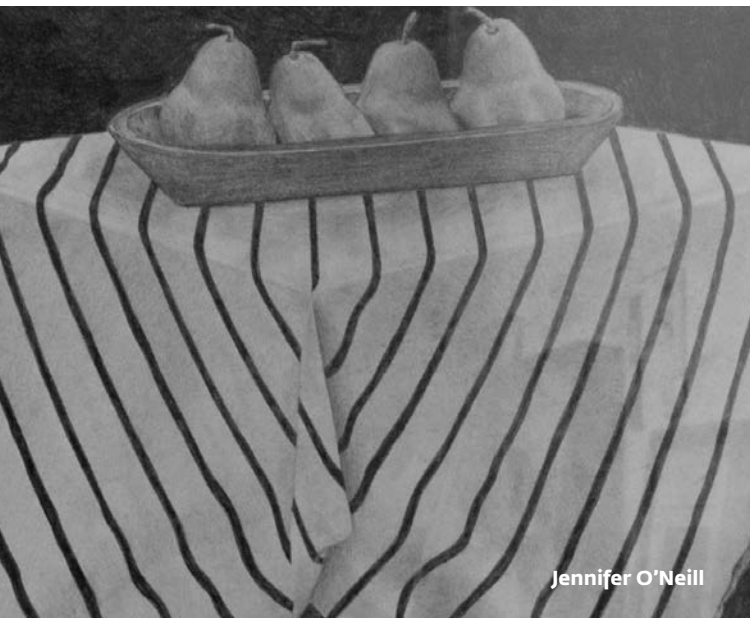
Jessie Zhen



Young Ah Kim



Danni Wang



Jennifer O'Neill



Zijun Wen



Yihan Lu



Cyvian Chen



Sooji Lee

이수지



Alyssa Hess



Reiji Shimane



Angelina Pei

Angelina



*Diane Goldsher*

Diane Goldsher



*Lucas Curtis*

Lucas Curtis



Jack Fay

*Jack Fay '16*



Breton Lorway



Fiona Yang



Young Ah Kim

*Young Ah Kim*



Oliver Kaplowitz





Ackim Mpofo



Danni Wang



Cyvian  
Cyvian Chen



Leesooq™  
Behatti (Ja Youn) Lee



Angelina Pei

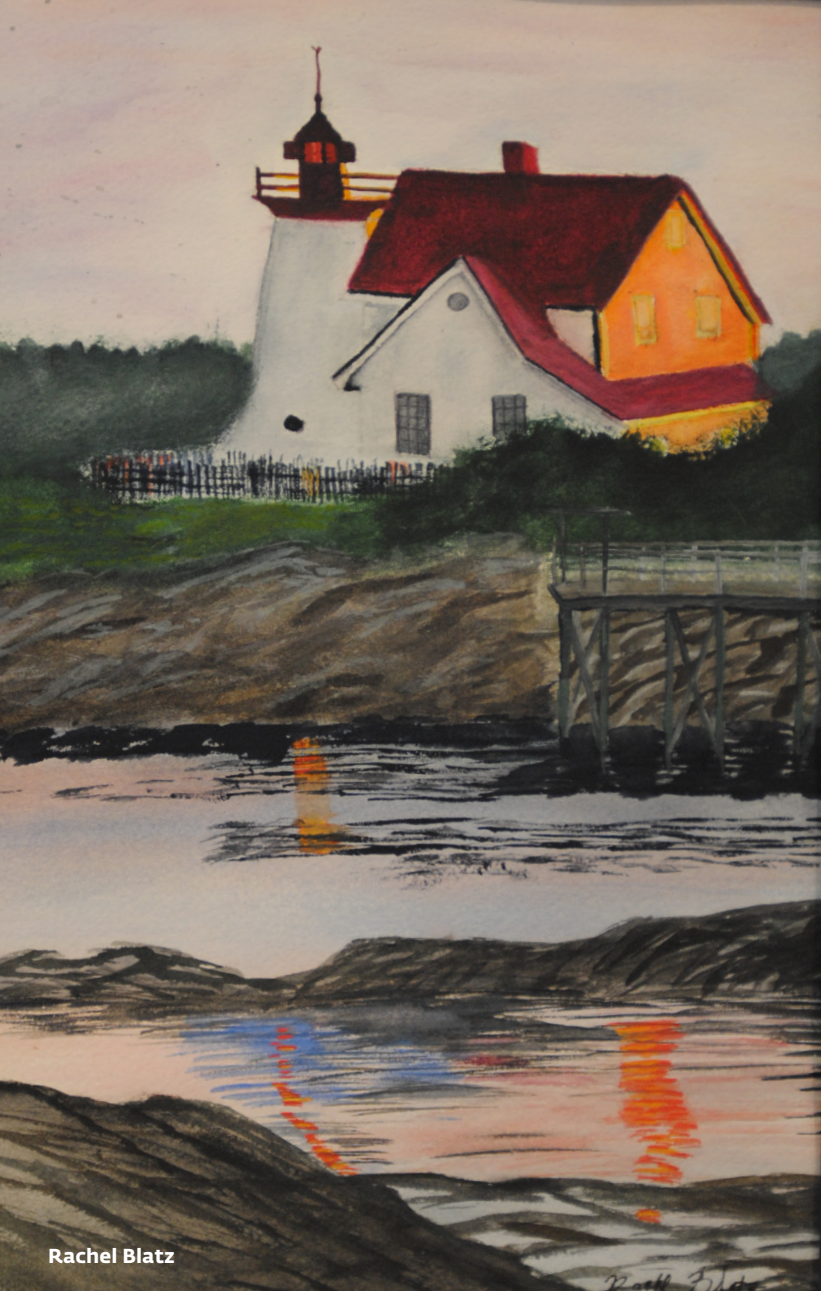
Angelina Pei



Zack Xin



Debbie Wen



Rachel Blatz

# Geometric Isomers

Draw two geometric isomers for  $C_3H_5F$ :

Remember:

Are Not Geometric Isomers

Jack Fay



Lucas Curtis



Christine Bonetti



Behatti (Ja Youn) Lee



Jack Fay

秋声  
癸巳陳雨昕

Cyvian Chen



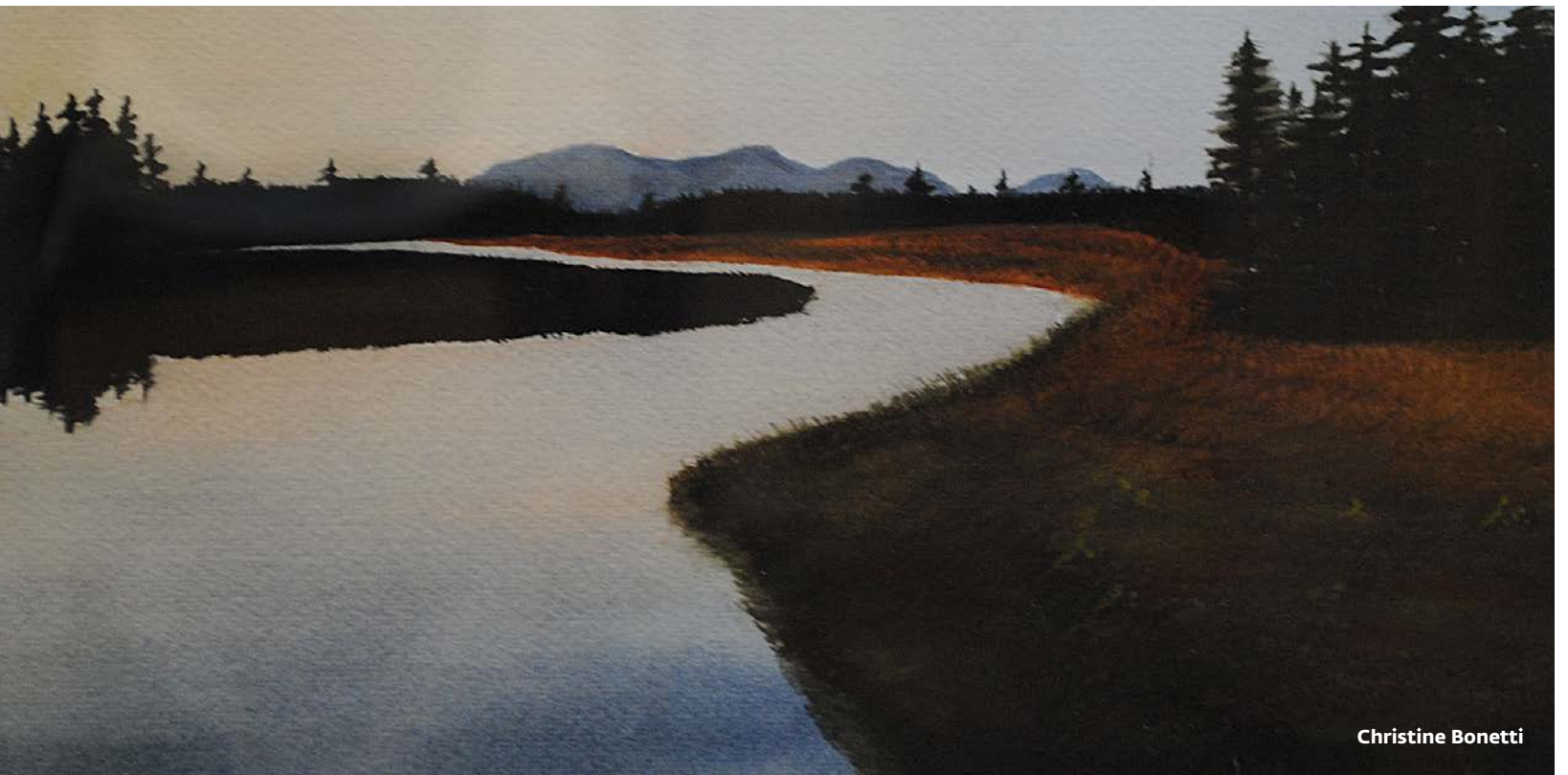
Jessie Zhen



Dexter Turner



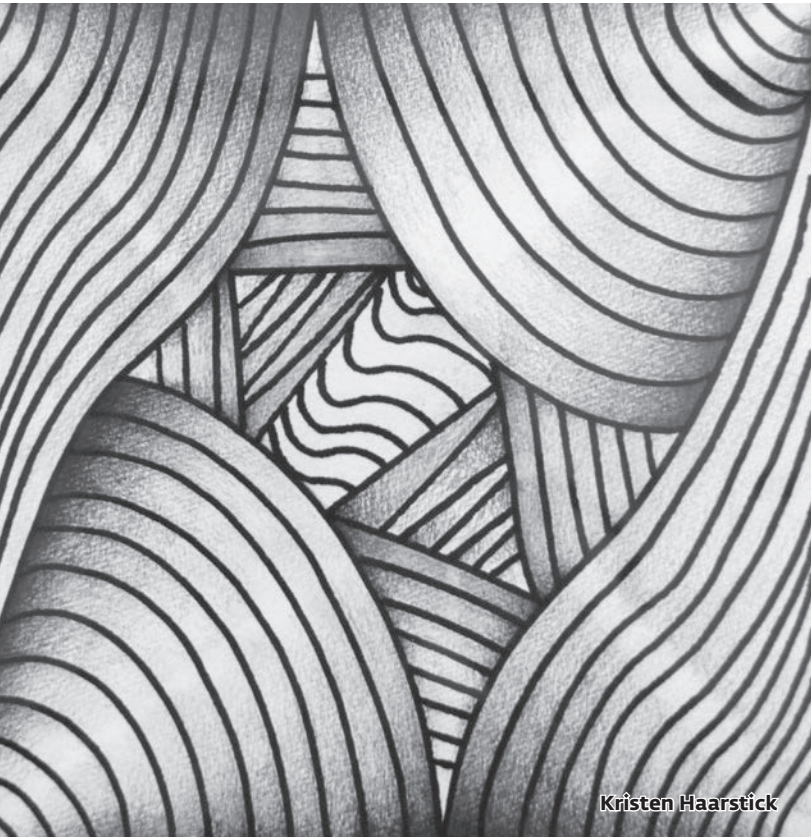
Fiona Yang



Christine Bonetti



Sooji Lee



Kristen Haarstick



Kristen Haarstick



Jessiez

Jessie Zhen



Reiji Shimane

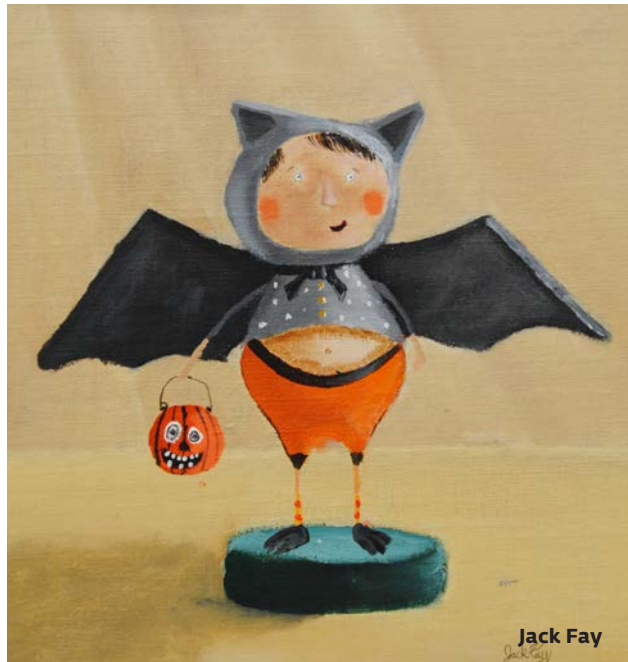


B

Ruochen Li



Oliver Kaplowitz



Jack Fay



Debbie Wen



Ruochen Li



Behatti (Ja Youn) Lee



Nicolas Guo



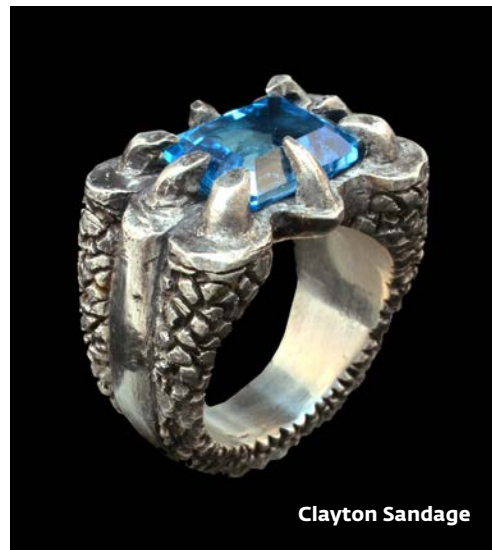
Fiona Kusza

# SILVERSMITHING

In our state-of-the-art silversmithing studio, students learn to make jewelry as well as flatware and hollowware. This space is ideal for learning the full range of stone cutting and faceting. The Academy also has an impressive collection of historic metalsmithing tools—some dating back to the 1800s.



Jae Youn Son



Clayton Sandage



Zachary Sowerby



Taylor Huang



Clayton Sandage



Clayton Sandage



Rachel Blatz



Eunice Wong



Jae Youn Son



Clayton Sandage



Amelia Schneider



Spencer Akers



Gabino Fraga Jesterhoudt



Michaela Lange



Eunice Wong



Austin Wood



Michaela Lange



Fiona Kusza



Lucas Curtis



Benjamin Hart



Cyvian Chen



Cyvian Chen



Ziqiao Tom Fan





Amelia Schneider



Lucas Curtis



Rachel Blatz



Fiona Kusza



Shaylah O'Connor



Rachel Blatz



Qingjie Bob Zeng



Jae Youn Son



Alexander O'Neill



Cyvian Chen



Clayton Sandage



Alexander O'Neill



Fiona Kusza



Jae Youn Son



Amelia Schneider



Clayton Sandage



Rachael Man



Haidee Chu

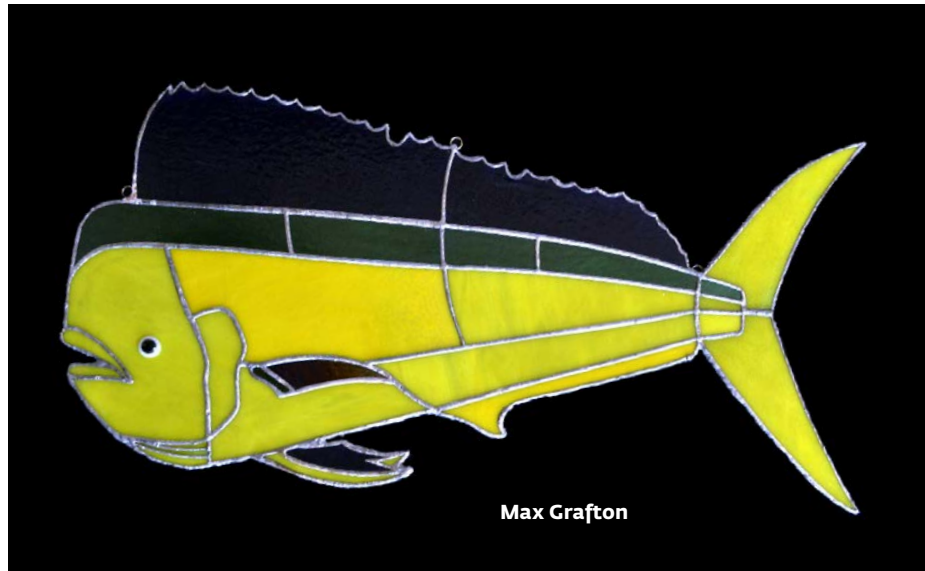
*In February, Annika Johnson McKenna '91 visited campus and treated our silversmithing students to a workshop on precious metal clay. The group had a great time learning about this beautiful craft.*



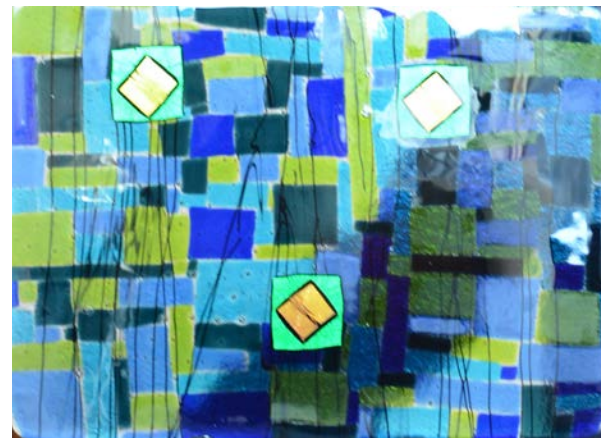
*In addition to its historic metalsmithing tools, the studio also features a polishing machine, made possible through the generosity of a current Cushing family.*

# GLASS

Cushing's glass studio combines the ancient art of stained glass with contemporary methods. Our students study glass cutting, soldering, and painting on glass. They also learn to create glass beads and work with lead cane, copper foil, and fused glass.



Max Grafton



Mikala Malboeuf, Daniel Kelly, Debbie When, Tamara Novic, and Lauren Morales

**TOP ROW**  
Mikala Malboeuf, Erika vonGraevenitz, Jimmy Son, Thomas Schelling

**MIDDLE ROW**  
Kenu Kanai, Lauren Morales, Yu Susaki

**BOTTOM ROW**  
Thomas Schelling, Maxwell Grafton, Daniel Kelley, Mikala Malboeuf



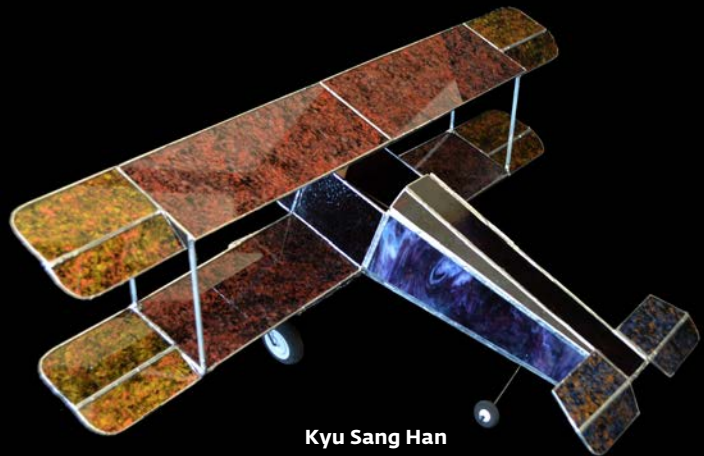
Fiona Yang



Alexander O'Neill

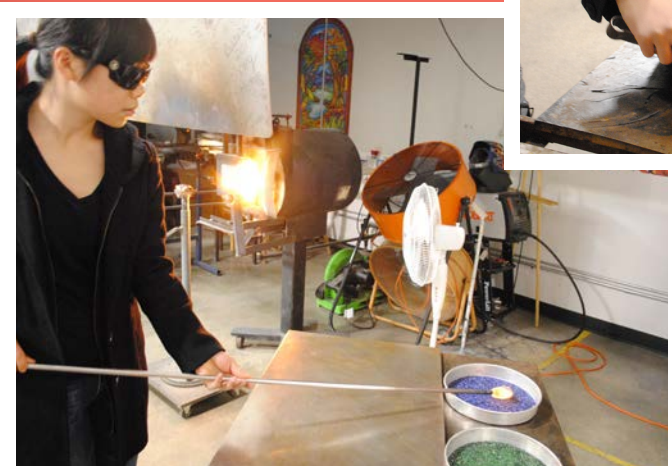


Mikala Malboeuf

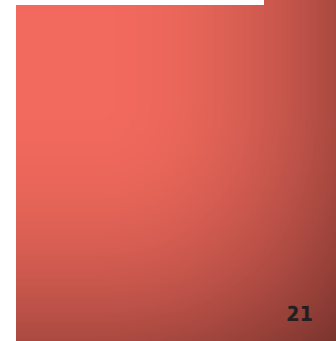
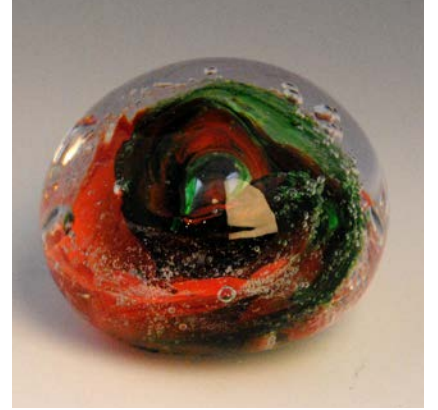


Kyu Sang Han

# GLASS BLOWING WORKSHOP



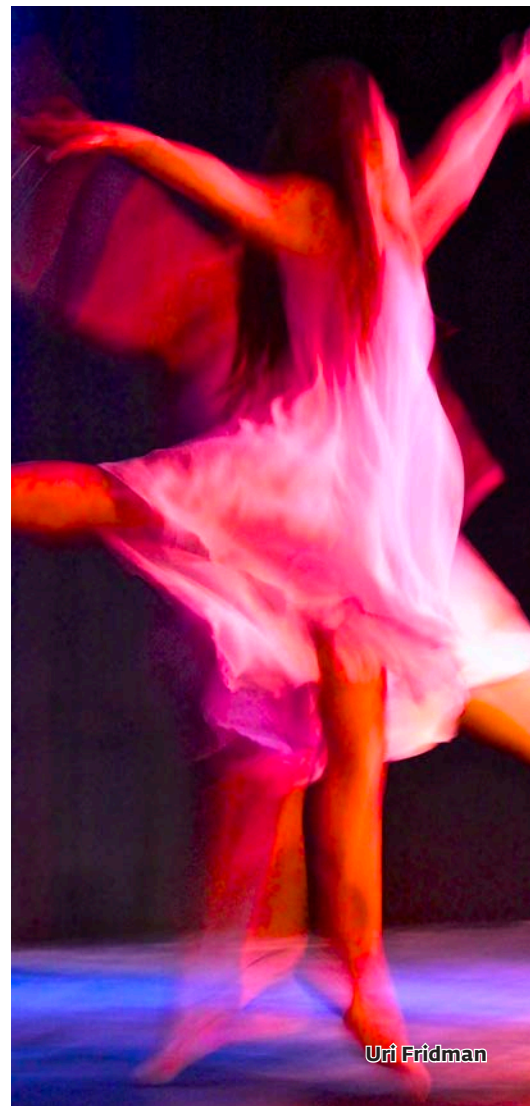
Bob Johnson, Chair of Cushing's Fine Arts Department, recently took four students from his portfolio class to visit Terrapin Glass Blowing Studio in Jaffrey, N.H. Terrapin is a family-run studio that offers classes and private lessons in glass blowing. The students—Arkadiy Baltser '17, Cyvian Chen '16, Alex O'Neill '14, and Fiona Yang '16—all have an interest in pursuing visual arts majors in college. Besides wonderful pieces of art to add to their portfolios, the students also learned about teamwork because it takes three people to blow glass. The trip was funded through a generous gift made by current Cushing grandparents.





# PHOTOGRAPHY

At Cushing, photography students learn the entire process of black and white photography in our studio, which includes 12 enlargers. Our professional photo lab features an Epson large format printer and a multi CD/DVD burner. We have Macintosh computers that are color-profiled for enhancing photographs with photo editing software.



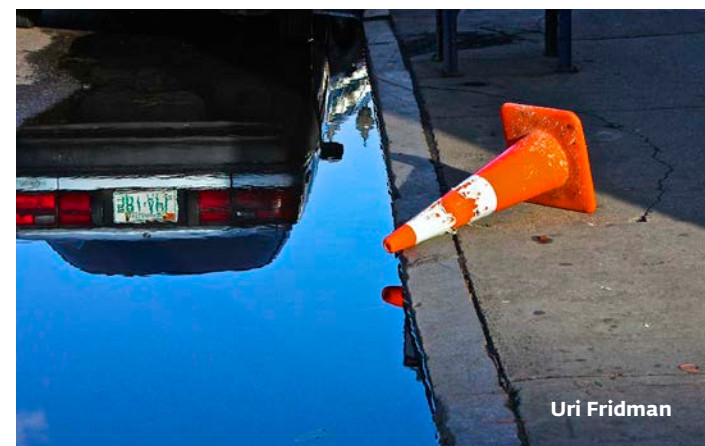




Uri Fridman



Samantha Fuller



Uri Fridman



Samantha Fuller



Napat Rochanapruk



Napat Rochanapruk



Michele Bercellesi



Napat Rochanapruk



Michele Bercellesi



Michele Bercellesi



Michele Bercellesi





Seungyong Kim

# CERAMICS

Students interested in trying their hand at pottery and sculpture have the very best equipment and supplies at their fingertips in Cushing's ceramics studio. The studio offers nine wheels as well as a slab roller, an extruder, and several kilns, both electric and raku. The large space provides plenty of room for instruction as well as independent work.



Julie Donnenfeld



Seungyong Kim



Katherine Lemieux



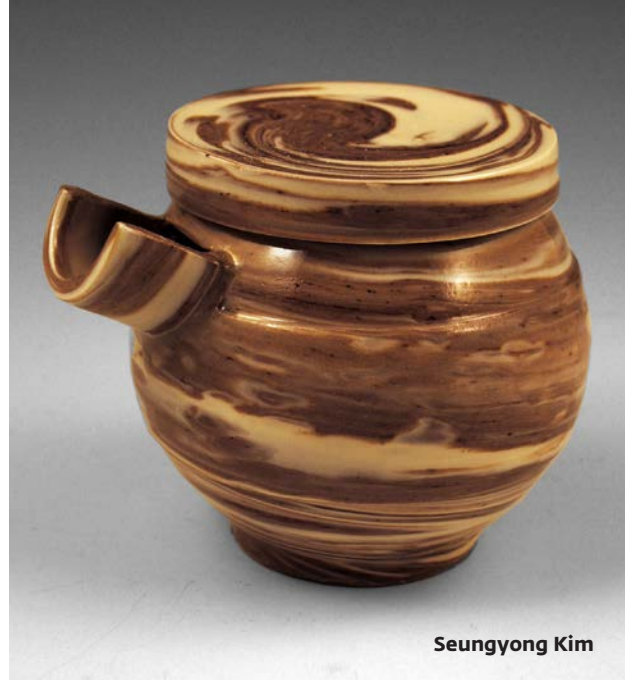
Brendan Miller



Katherine Lemieux



Nicolas Dutil, Matthew Varga, Ryan Senecal, Manuel Sucre



Seungyong Kim



Katherine Lemieux



Katherine Lemieux



Shearee Namgyel



Katherine Lemieux



Kenzie Brown



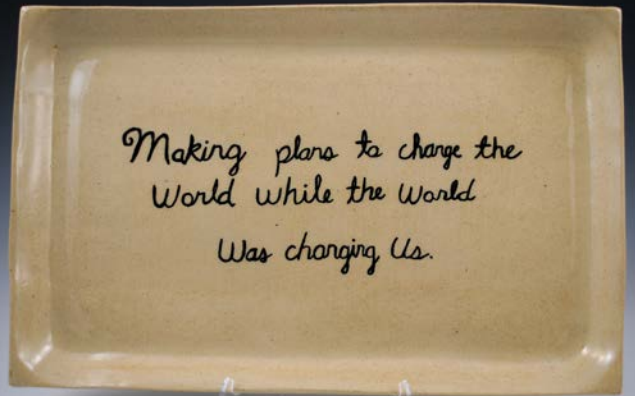
Seungyong Kim



Katherine Lemieux



Katherine Lemieux



Brendan Miller



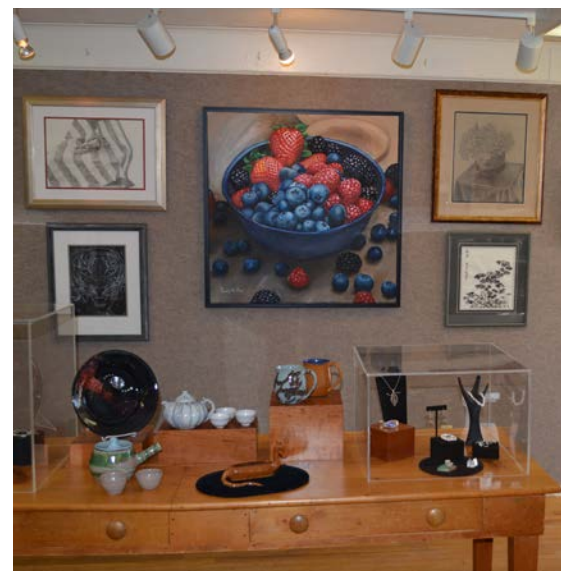
Seungyong Kim

During the 2013-2014 school year, Cushing students participated in art shows at the Fitchburg Art Museum and the Petersham Art Center. These events were wonderful opportunities for our student artists to show the results of their artistic endeavors to a wider audience.

# FITCHBURG ART MUSEUM



# PETERSHAM ART CENTER

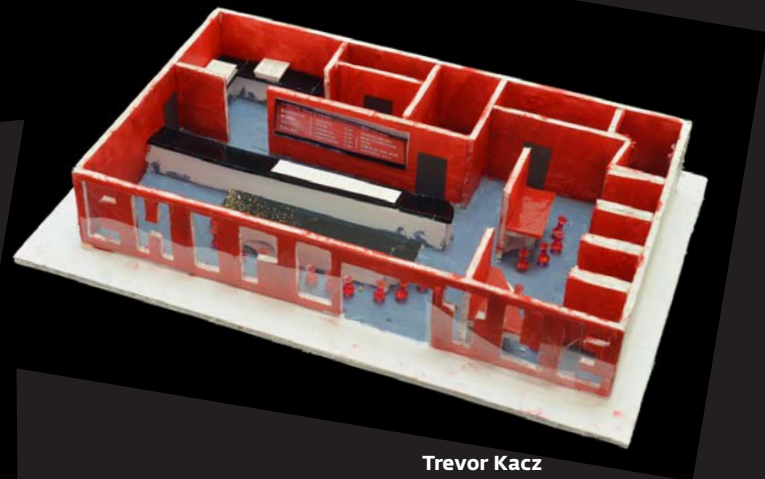


# ARCHITECTURE

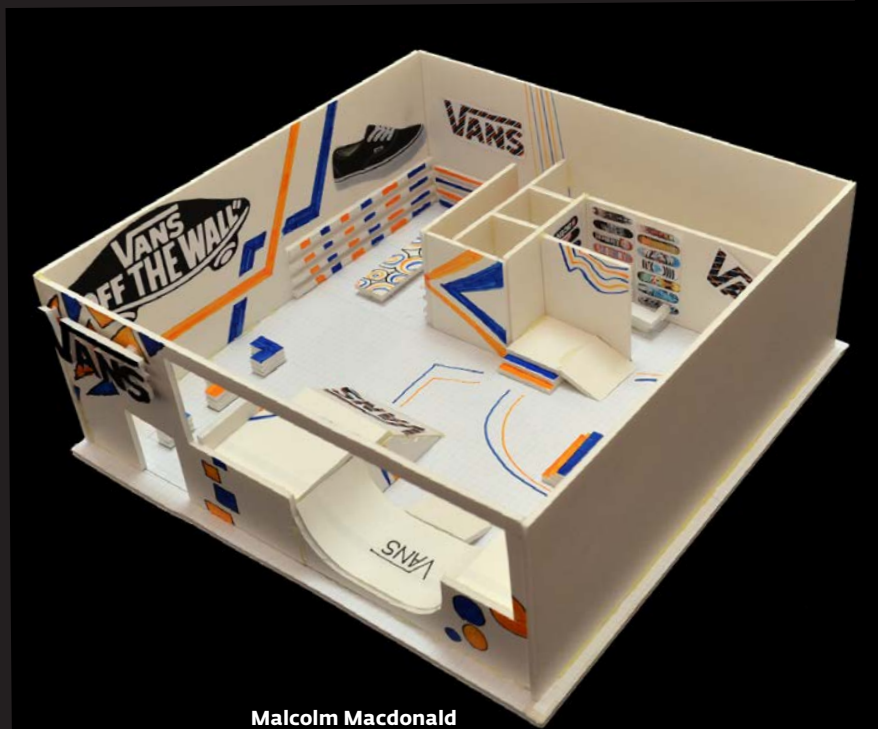
In the Academy's Architectural Design class, students learn to draft a blueprint and construct a sustainable structure. Students will explore conservation of natural resources, while still providing safe, healthy, and attractive living spaces.



Alyssa Hess

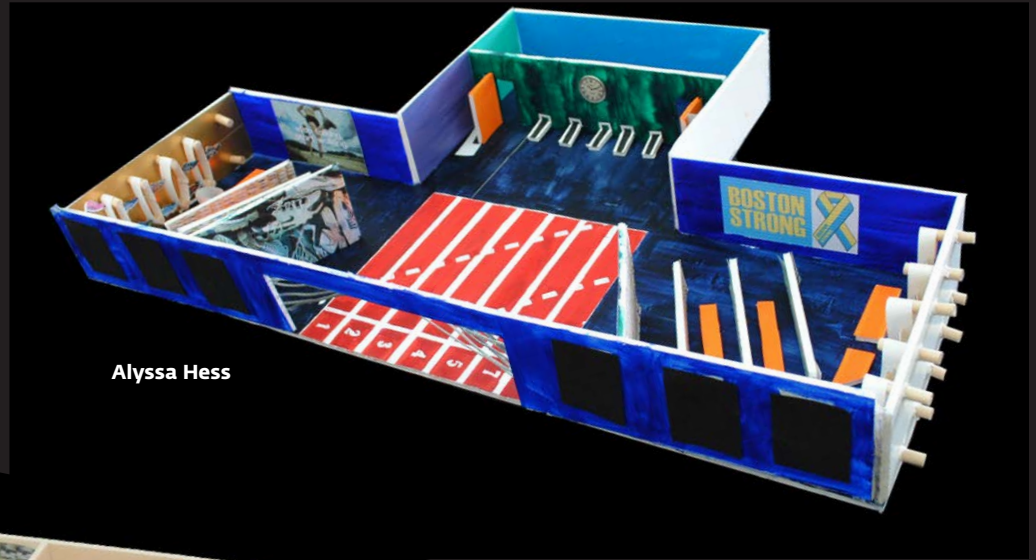


Trevor Kacz



Malcolm Macdonald

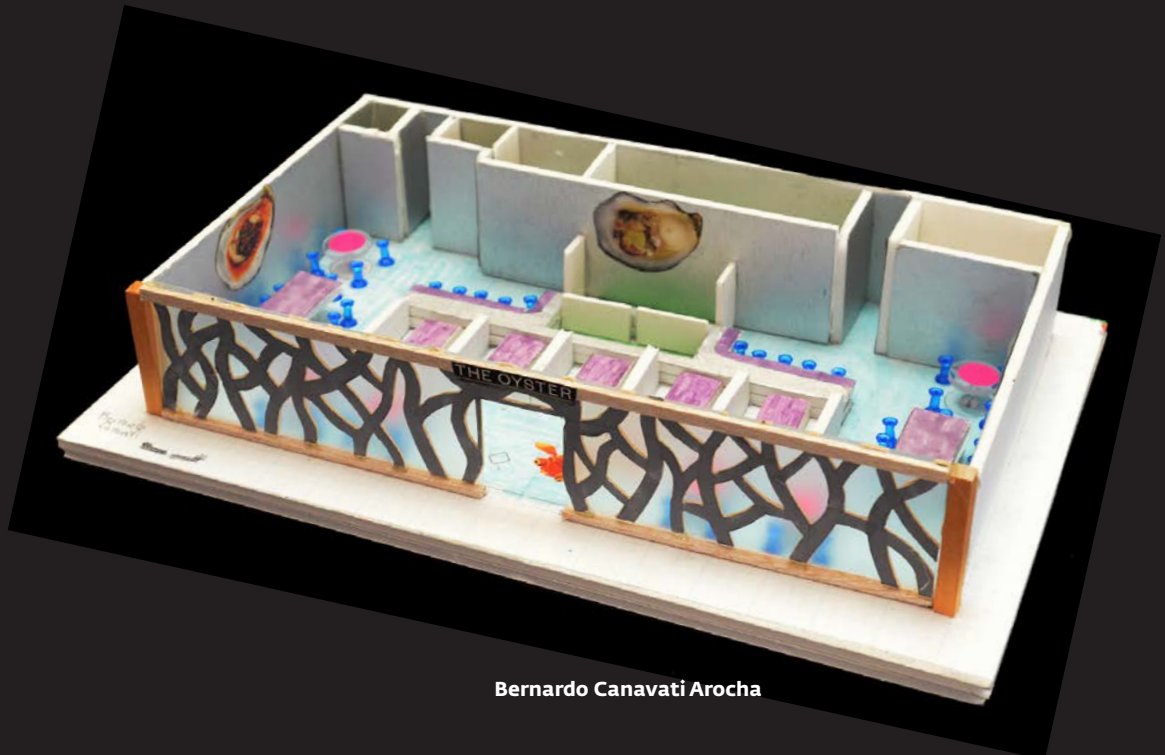




Alyssa Hess



Trevor Kacz



Bernardo Canavati Arocha

# MEET SOME ART STUDENTS

Meet some of the art students from the 2013-2014 school year. We wish them well as they move on to college next year and look forward to seeing the works they create in the future.



## Clayton Sandage '14

Clayton Sandage has liked creating art since he was very young. When he came to Cushing, however, he found a new passion in metalsmithing. "I love making things with my hands," he says. "Sometimes it can be frustrating when a piece falls apart or a piece melts incorrectly, but where would the fun be in making a cool piece if it was easy?"

For Clayton, metalsmithing is not just another class in the long academic day. It is part of his whole Cushing experience and is something he does both in class and during his free time. "Whether it is making jump-rings in my room or coming up with new ideas in the studio," he says, "I am glad that the time put into my work leads to pieces that will be enjoyed by someone else."

## Young Ah Kim '14

Young Ah Kim has liked visual arts since she was quite young, especially classic oil paintings by the Old Masters. "I aspired to create art pieces," she says, "but it was hard to explore my talents until I came to Cushing, where I was provided with time and instruction I needed to improve my skills."

Young Ah enjoys creating oil paintings and occasionally pencil drawings and opaque watercolor, because they allow her to express solid, precise images. Creating art gives her the opportunity to express herself in ways that can be difficult in other mediums. "Art mimics the world we live in, but at the same time it creates something more than the natural world," she says. "That is the reason I love art. By looking at a two-dimensional canvas that was once a blank paper, one can listen to stories that range from fantasy novels and historical documents to a simple page of someone's diary."



## Seungyong “Sean” Kim ‘14

As a portfolio student, Korean native Seungyong Kim spends much of his free time working on his pottery. “I do pottery because I love it,” he says. “I put in time to make a pot because I know that I’m not going to be here next year, and I know that I will not have this lovely workshop in my future.”

Creating pottery is not always easy, but it is a wonderful learning experience. “Can you imagine excitedly opening the kiln to admire the teapot that you had worked on for a week and half, only to discover it had a cracked bottom? I have produced several cracked pieces over the past three years. Yet, each fractured work has made me reflect on my process and ask myself what I did wrong.”

His teachers encourage his ideas and share their own and he knows he’s supported to create whatever he can imagine. “Our art program is that amazing,” he says.



## Christine Bonetti ‘14

When Christine Bonetti came to Cushing, she’d never taken an actual painting class, despite the fact that she’d always enjoyed painting and drawing. She assumed that she would never be as good as her peers, who had been taking classes for several years. After coming to Cushing, however, she decided to take Mr. Johnson’s class and it’s turned out to be a good choice for the young artist. “In the beginning I had a difficult time finding my place because the rest of class was so experienced,” she says. “But with help from Mr. Johnson, I have gained some confidence in my paintings and developed a passion for watercolor.” She will continue painting in college.



## Amelia Schneider ‘14

Amelia is in her second year at Cushing and was a beginner when she came. Today, she is thriving in the advanced metalsmithing class. In her time at the Academy, she has learned how to come up with her own ideas and about the work that goes into creating works of art. “I have learned about the science behind the process and how to think creatively and strategically,” she says.

Her metalsmithing classes have taught life skills too. She’s learned to work hard, how to plan, and how to make something work even if it goes wrong. And, she knows how lucky she’s been to work with Mr. Johnson and Ms. Gardner. “I feel so honored to have been part of the art department at Cushing because it taught me skills that will help me throughout the rest of my life.” She plans to attend Appalachian State University and minor in studio art.



# Learn more about Cushing!



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